18

## FILM, TELEVISION, AND MEDIA ARTS



Student Transfer Achievement Reform (STAR) Act (SB1440)

Associate in Science Transfer Preparation\* (Major Code: 01281)

Prepares students who are pursuing careers in the film, television, and media industry as cinematographers, editors, camera operators, sound designers, and screen writers in the areas of entertainment, public relations, education, corporate, government, and health fields.

Students will learn to develop needs analysis, project proposal writing, screenwriting, marketing, graphic design, video production, and video post-production as applied to the production of video media, including instructional/training, non-fictional, multi-camera broadcast, and fictional narrative for all platforms including streaming and podcast.

## **Program Student Learning Outcomes**

- Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a three to five minute short film to their crew prior to undertaking the production.
- By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions.
- Students will demonstrate their understanding of fundamental preproduction, production and post-production concepts by completing a three to five minute video project which will integrate camera, lighting, sound and editing techniques.

## The following is required for all AA-T or AS-T degrees:

- Completion of minimum 60 semester or 90 quarter units of transferable degree applicable courses.
- Minimum overall grade point average (GPA) of at least 2.0 in all transferable coursework, including a minimum "C" grade (or "Pass") required in each course for Cal-GETC.
- Minimum 18 semester or 27 quarter units in major or area of emphasis with a minimum grade of "C" (or "Pass") for each course in the major.
- Completion of the <u>California General Education Transfer Curriculum</u> (Cal-GETC) pattern.

SDSU Note: San Diego State University (SDSU) accepts this ADT for transferring into the Television, Film and New Media (Critical Studies) BS major. Check SDSU Transfer Pathways (https://admissions.sdsu.edu/transfers/transfer-pathways/) and consult with an academic counselor.

| Code<br>REQUIRED CORE             | Title  | Units  |
|-----------------------------------|--|--------|
| Select two courses                |  | 6      |
| FTMA 105                          | INTRODUCTION TO WRITING FOR<br>TELEVISION MOTION PICTURE, AND<br>MEDIA |        |
| or FTMA 115                       | WRITING FOR TELEVISION, MOTION PICTURAL MEDIA                          | RE AND |
| FTMA 160/<br>COMM 185             | CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION                       |        |
| FTMA 163/<br>COMM 180             | INTRODUCTION TO ELECTRONIC MEDIA                                       |        |
| LIST A: Select one f              | rom each area  |        |
| AREA 1: AUDIO                     |  | 3      |
| FTMA 111/<br>RA&T 120/<br>MUS 151 | RECORDING TECHNIQUES   |        |
| AREA 2: VIDEO OR I                | FILM PRODUCTION  | 3      |
| FTMA 101                          | FUNDAMENTALS IN CAMERA, LIGHTING, AND SOUND                            |        |
| FTMA 102/<br>ART 131              | INTRODUCTION TO MOTION PICTURE PRODUCTION                              |        |
| FTMA 103                          | INTRODUCTION TO TELEVISION STUDIO PRODUCTION                           |        |
| LIST B                            |  |        |
| Select one course o               | r any course not taken above   | 3      |
| FTMA 101                          | FUNDAMENTALS IN CAMERA, LIGHTING, AND SOUND                            |        |
| FTMA 102/<br>ART 131              | INTRODUCTION TO MOTION PICTURE PRODUCTION                              |        |
| FTMA 103                          | INTRODUCTION TO TELEVISION STUDIO PRODUCTION                           |        |
| FTMA 112/<br>ART 132              | MOTION PICTURE PRODUCTION  |        |
| FTMA 113                          | TELEVISION STUDIO PRODUCTION   |        |
| FTMA 162/<br>HUM 112              | CULTURE AND THE MEDIA  |        |
| LIST C                            |  |        |
| Select one course C               | R any course not taken above   | 3      |
| FTMA 100                          | EDITING I  |        |
| FTMA 120                          | VIDEO POST-PRODUCTION, GRAPHICS,<br>AND SPECIAL EFFECTS                |        |
| FTMA 161/<br>ART 130              | HISTORY OF FILM AS ART   |        |
| FTMA 164                          | ETHNIC IMAGES IN FILM  |        |

\* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Career and Transfer Connections. See catalog Transfer Courses Information (http://catalog.swccd.edu/student-success-support-program/student-

**Total Units** 

## 2 Film, Television, and Media Arts

 $services- and \hbox{-}college-services/other-services/transfer-courses/)\ section for further information.$ 

Some courses within this program may require additional coursework that must be completed prior to enrollment in these courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.

The following FTMA courses are recommended transferrable electives: FTMA 110, FTMA 121/RA&T 131 FTMA 123