

FILM, TELEVISION AND MEDIA ARTS

Associate in Science Degree Career/Technical (Major Code: 02533)

Film, Television and Media Arts is the study of film, television, video, and new media technology. It combines elements of the visual and performing arts with writing, speech, computer science, theory, history, technology, criticism, literature, law, psychology, sociology, and management in the production of visual and aural communications. FTMA explores the broadening implications of producing media for new wider Internet and evolving distribution opportunities.

Program Student Learning Outcomes

- Students will utilize Production Books to communicate the design, acquisition and post production requirements to their team members in order to produce complete motion picture productions.
- By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions.
- Students will demonstrate their understanding of fundamental pre-production, production and post-production concepts by completing a three to five minute video project which will integrate camera, lighting, sound and editing techniques.

| Code | Title | Units |
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| Required Core: | | |
| FTMA 100 | EDITING I | 3 |
| FTMA 101 | FUNDAMENTALS IN CAMERA, LIGHTING, AND SOUND | 3 |
| FTMA 102/ART 131 | INTRODUCTION TO MOTION PICTURE PRODUCTION | 3 |
| FTMA 103 | INTRODUCTION TO TELEVISION STUDIO PRODUCTION | 3 |
| FTMA 111/ RA&T 120/MUS 151 | RECORDING TECHNIQUES | 3 |
| or FTMA 105 | INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA | |
| FTMA 112/ART 132 | MOTION PICTURE PRODUCTION | 3 |
| or FTMA 113 | TELEVISION STUDIO PRODUCTION | |
| FTMA 160/ COMM 185 | CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION | 3 |
| FTMA 162/ HUM 112 | CULTURE AND THE MEDIA | 3 |
| Take 2 semesters of FTMA 290: | | 4-8 |
| FTMA 290 | PROFESSIONAL MEDIA WORK EXPERIENCE | |
| Plus one elective not taken above: | | 2-4 |
| Total Units | | 30-36 |

| Code | Title | Units |
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| Recommended Electives: | | |
| FTMA 105 | INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA | 3 |

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| FTMA 111/ RA&T 120/MUS 151 | RECORDING TECHNIQUES | 3 |
| FTMA 112 | MOTION PICTURE PRODUCTION | 3 |
| FTMA 113 | TELEVISION STUDIO PRODUCTION | 3 |
| FTMA 116/TA 115 | ACTING FOR THE CAMERA I | 3 |
| FTMA 120 | VIDEO POST-PRODUCTION, GRAPHICS, AND SPECIAL EFFECTS | 3 |
| FTMA 124 | DOCUMENTARY VIDEO PRODUCTION | 3 |
| FTMA 127 | DIRECTING FOR MOTION PICTURE PRODUCTION | 3 |
| FTMA 161/ART 130 | HISTORY OF FILM AS ART | 3 |
| FTMA 290 | PROFESSIONAL MEDIA WORK EXPERIENCE | 2-4 |

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.