HISTORY



Student Transfer Achievement Reform (STAR) Act (SB1440)

Associate in Arts Transfer Preparation* (Major Code: 01795)

History is the study of all human experience. History examines the people, institutions, ideas, and events of the past and present. History is a social science that studies and analyzes the chronological, geographical, national, and ethnic accounts of what we believe to be the human record.

Program Student Learning Outcome

 Student will be able to write a term paper that demonstrates their command of research, critical thinking, content development, with coherent sentence structure and command of historical facts.

The following is required for all AA-T or AS-T degrees:

- Completion of minimum 60 semester or 90 quarter units of transferable degree applicable courses.
- Minimum overall grade point average (GPA) of at least 2.0 in all transferable coursework, including a minimum "C" grade (or "Pass") required in each course for Cal-GETC.
- Minimum 18 semester or 27 quarter units in major or area of emphasis with a minimum grade of "C" (or "Pass") for each course in the major.
- Completion of the <u>California General Education Transfer Curriculum</u> (Cal-<u>GETC</u>) pattern.

SDSU Note: San Diego State University (SDSU) accepts this ADT for transferring into the History BA major. Check SDSU Transfer Pathways (https://admissions.sdsu.edu/transfers/transfer-pathways/) and consult with an academic counselor.

Code Required Core	Title	Units
HIST 100	AMERICAN CIVILIZATION I	3
HIST 101	AMERICAN CIVILIZATION II	3
List A: Select two c	6	
HIST 106	WORLD HISTORY I	
or HIST 104	WESTERN CIVILIZATION I	
HIST 107	WORLD HISTORY II	
or HIST 105	WESTERN CIVILIZATION II	
List B: Select one of Area 2	6	
Area 1: Select one course or any List A course not already used		
HIST 104	WESTERN CIVILIZATION I	
HIST 105	WESTERN CIVILIZATION II	

	WORLD HISTORY I
HIST 107	WORLD HISTORY II
HIST 110	AFRICAN-AMERICAN HISTORY I
or AFRO 110	AFRICAN-AMERICAN HISTORY I
HIST 111	AFRICAN-AMERICAN HISTORY II
or AFRO 111	AFRICAN-AMERICAN HISTORY II
HIST 112	ASIAN-AMERICAN HISTORY I
or ASIA 112	ASIAN-AMERICAN HISTORY I
HIST 113	ASIAN-AMERICAN HISTORY II
or ASIA 113	ASIAN-AMERICAN HISTORY II
HIST 114	FILIPINO-AMERICAN HISTORY
or ASIA 114	FILIPINO-AMERICAN HISTORY
HIST 121	LATIN AMERICA AND THE UNITED
	STATES I
HIST 122	LATIN AMERICA AND THE UNITED STATES II
HIST 132	WOMEN IN WORLD HISTORY
HIST 141	MEXICAN-AMERICAN HISTORY I
or MAS 141	MEXICAN-AMERICAN HISTORY I
HIST 142	MEXICAN-AMERICAN HISTORY II
or MAS 142	MEXICAN-AMERICAN HISTORY II
HIST 152	NATIVE AMERICAN HISTORY I
	NATIVE AMERICAN HISTORY I
HIST 153	NATIVE AMERICAN HISTORY II
or NAIS 153	
HIST 160	MODERN MIDDLE EAST AND NORTH
11101 100	AFRICA
Area 2: Select one of	course or any List A course not already
used	,
	INTRODUCTION TO AFRICAN AMERICAN CULTURE
used	INTRODUCTION TO AFRICAN AMERICAN
used AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE
AFRO 151 ANTH 102	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND
AFRO 151 ANTH 102 ART 112	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC
AFRO 151 ANTH 102 ART 112 ART 113	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO
AFRO 151 ANTH 102 ART 112 ART 113 ART 129	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART
AFRO 151 ANTH 102 ART 112 ART 113 ART 129	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY,
AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO
AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO
AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST
used AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
used AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE
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AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE
used AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE
used AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273 ENGL 274	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO BORDERLANDS AND BAJA CALIFORNIA
used AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273	INTRODUCTION TO AFRICAN AMERICAN CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO

HIST 106

WORLD HISTORY I

Total Units		18
SOC 140	SOCIOLOGY OF GENDER	
SOC 106	RACE AND ETHNICITY	
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	
MUS 106	INTRODUCTION TO JAZZ	
MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST	
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES	
MAS 100	CHICANA AND CHICANO HERITAGE	
HUM 123	WOMEN AND GENDER IN WORLD ART	
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	
HIST 107	WORLD HISTORY II	
HIST 106	WORLD HISTORY I	
HIST 105	WESTERN CIVILIZATION II	
HIST 104	WESTERN CIVILIZATION I	
GEOG 106	WORLD REGIONAL GEOGRAPHY	

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Career and Transfer Connections. See catalog Transfer Courses Information (http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/) section for further information.

- Sequence courses in List A, for example HIST 104 & HIST 105 or HIST 106 & HIST 107, are recommended for students transferring to a UC.
- It is recommended for students to check the transfer university catalog to verify if there is a language requirement