

LIBERAL ARTS: EMPHASIS IN ARTS AND HUMANITIES

Associate in Arts

Non-Transfer: Option 1 (Major Code: 01375) ^{Footnote 1}

Transfer Preparation: Option 2 (Major Code: 01640) ^{Footnotes *, 1, 2}

The Associate of Arts in Liberal Arts Degree is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis." The Associate of Arts in Liberal Arts Degree would be an ideal choice for those students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC.

- Choose either Option 1 or 2 for the General Education pattern related to your educational goal.
- Complete a minimum of 18 units from the courses listed below. For Option 1, courses cannot be double-counted to satisfy general education requirements.
- Complete a minimum of 60 degree applicable transferable semester units (including major and general education courses).
- For ALL OPTIONS: complete necessary [Southwestern College Graduation Requirements](#).
- Courses with an "*" are not UC transferable.
- Courses should be selected with the assistance of a counselor. Refer to ASSIST.org (<https://assist.org/>) for transfer details.
- Completion of the Liberal Arts Degree does not guarantee acceptance into a four year institution nor into a major.

Program Student Learning Outcome

- Demonstrate the artistic and humanitarian skills necessary to engage competently in personal, professional, civic and social contexts.

Code	Title	Units
Option 1 ^{Footnote 1}		
<i>Southwestern College Associate Degree General Education</i>		
Minimum units necessary to meet Southwestern Associate Degree requirements		21
Option 2 ^{Footnotes *, 1, 2}		
<i>Cal-GETC</i>		
Minimum units necessary to meet Cal-GETC Certification requirements		34

Code	Title	Units
Arts and Humanities Emphasis		
These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.		
<i>Select a minimum of 18 units of the following courses:</i>		18
ARCH 208	WORLD ARCHITECTURE I	
ARCH 210	WORLD ARCHITECTURE II	

ART 100	DRAWING I
ART 101	DESIGN I
ART 104	INTRODUCTION TO ART
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO
ART 114	COLOR THEORY
ART 116	PRINTMAKING I
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY
ART 130/FTMA 161	HISTORY OF FILM AS ART
ART 129	ASIAN ART
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT
ART 150	ART HISTORY SURVEY---STONE AGE TO THE AGES OF FAITH
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY
ART 156	HISTORY OF PHOTOGRAPHY
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
ART 159	GRAPHIC DESIGN---LAYOUT
ART 160	GRAPHIC DESIGN---TYPOGRAPHY
ART 161	GRAPHIC DESIGN
ART 170	BEGINNING CERAMICS
ART 171	INTERMEDIATE CERAMICS
ART 177	FUNCTIONAL WHEEL POTTERY I *
ART 178	FUNCTIONAL WHEEL POTTERY II *
ART 182	DESIGN IN WOOD I *
ART 185A	JEWELRY AND METALWORK I *
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I
ASL 101	AMERICAN SIGN LANGUAGE I
ASL 102	AMERICAN SIGN LANGUAGE II
ASL 201	AMERICAN SIGN LANGUAGE III
CHIN 101	MANDARIN CHINESE I
CHIN 102	MANDARIN CHINESE II
COMM 142	ORAL HISTORY *
COMM 170	ORAL INTERPRETATION OF LITERATURE
COMM 185/FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION
DANC 121	DANCE CHOREOGRAPHY I
DANC 200	DANCE HISTORY AND APPRECIATION
ENGL 120	CREATIVE WRITING I
ENGL 130	ADVANCED CREATIVE WRITING: FICTION I
ENGL 140	ADVANCED CREATIVE WRITING: POETRY I
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I

ENGL 220	INTRODUCTION TO LITERATURE
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE
ENGL 230	WORLD LITERATURE I
ENGL 231	WORLD LITERATURE II
ENGL 240	ENGLISH LITERATURE I
ENGL 241	ENGLISH LITERATURE II
ENGL 250	AMERICAN LITERATURE I
ENGL 251	AMERICAN LITERATURE II
ENGL 255	TWENTIETH CENTURY LITERATURE
ENGL 256	INTRODUCTION TO SHAKESPEARE
ENGL 260	MYTHOLOGY IN LITERATURE
ENGL 265	LITERATURE AND FILM
ENGL 270	MULTICULTURAL LITERATURE
ENGL 271	LATIN AMERICAN LITERATURE
ENGL 272	CHICANO LITERATURE
ENGL 273	AFRICAN AMERICAN LITERATURE
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA
FIL 101	ELEMENTARY FILIPINO I
FIL 102	ELEMENTARY FILIPINO II
FIL 201	INTERMEDIATE FILIPINO I
FREN 101	ELEMENTARY FRENCH I
FREN 102	ELEMENTARY FRENCH II
FREN 201	INTERMEDIATE FRENCH I
FREN 202	INTERMEDIATE FRENCH II
FTMA 116/ TA 115	ACTING FOR THE CAMERA I
FTMA 162/ HUM 112	CULTURE AND THE MEDIA
HIST 104	WESTERN CIVILIZATION I
HIST 105	WESTERN CIVILIZATION II
HIST 106	WORLD HISTORY I
HIST 107	WORLD HISTORY II
HUM 101	HUMANITIES THROUGH THE ARTS I
HUM 102	HUMANITIES THROUGH THE ARTS II
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS
HUM 140	WORLD MYTHOLOGY
ITAL 101	ELEMENTARY ITALIAN I
ITAL 102	ELEMENTARY ITALIAN II
ITAL 201	INTERMEDIATE ITALIAN I
JOUR 171	WRITING FOR PUBLICATION *
JPN 101	BEGINNING JAPANESE I
JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE
JPN 102	BEGINNING JAPANESE II
JPN 201	INTERMEDIATE JAPANESE I
MUS/RA&T 100	MUSIC TECHNOLOGY
MUS 101	MUSIC THEORY I
MUS 105	INTRODUCTION TO MUSIC

MUS 106	INTRODUCTION TO JAZZ
MUS 107	AMERICAN POPULAR MUSIC
MUS 111	AURAL SKILLS I
MUS 125	APPLIED MUSIC--INDIVIDUAL STUDY I
MUS 126	APPLIED MUSIC--INDIVIDUAL STUDY II
MUS 127	APPLIED MUSIC--INDIVIDUAL STUDY III
MUS 155/ RA&T 105	ELECTROACOUSTIC COMPOSITION
MUS 166	JAZZ ENSEMBLE I-BIG BAND
MUS 167	JAZZ ENSEMBLE II-BIG BAND
MUS 168	JAZZ ENSEMBLE III-BIG BAND
MUS 170	SMALL PERFORMING GROUPS I
MUS 171	SMALL PERFORMING GROUPS II
MUS 172	SMALL PERFORMING GROUPS III
MUS 180	CHAMBER SINGERS I
MUS 181	CHAMBER SINGERS II
MUS 182	CHAMBER SINGERS III
MUS 185	CONCERT CHOIR I
MUS 186	CONCERT CHOIR II
MUS 187	CONCERT CHOIR III
MUS 195	WORLD MUSIC
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE
PHIL 101	INTRODUCTION TO PHILOSOPHY
PHIL 106	WORLD RELIGIONS
PHIL 107	ASIAN PHILOSOPHY
PHIL 120	ETHICS: THEORY AND PRACTICE
PORT 101	ELEMENTARY PORTUGUESE I
PORT 102	ELEMENTARY PORTUGUESE II
SPAN 101	ELEMENTARY SPANISH I
SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
SPAN 102	ELEMENTARY SPANISH II
SPAN 201	INTERMEDIATE SPANISH I
SPAN 202	INTERMEDIATE SPANISH II
SPAN 215	SPANISH FOR BILINGUALS I
SPAN 216	SPANISH FOR BILINGUALS II
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE
TA 100	SURVEY OF DRAMA
TA 101	INTRODUCTION TO THE THEATRE
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION
TA 110	ACTING I
TA 141	PERFORMANCE STUDIO I

Total Units**18**

* Note: Courses with an "*" are not UC transferable.

¹ Options 1 or 2: For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

² Option 2: Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog Transfer Courses Information (<http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/>) for further information.