

BASIC MUSICIANSHIP

Certificate of Achievement

Transfer Preparation (Major Code: 02544)

Completing the music major core is the first step towards transferring or an Associates Degree in Music. Upon completion, students will be eligible for teaching beginning music lessons or music tutoring.

Program Student Learning Outcomes

- Student will be able to perform a notated melody on their main instrument/voice observing correct rhythms and pitches.
- Student will perform with a group of people while listening and blending with their peers.

Gainful Employment

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that “prepares students for gainful employment in a recognized occupation.”

Students who complete this program will have acquired the necessary analytical tools to successfully secure gainful employment in the field of study.

For more information regarding the data provided for this program and what it means to you as a student, please feel free to visit our SWC Gainful Employment website at: www.swccd.edu/gainfulemployment/ (<http://www.swccd.edu/gainfulemployment/>)

First Semester		Units
MUS 101	MUSIC THEORY I	3
MUS 111	AURAL SKILLS I	1
MUS 125	APPLIED MUSIC—INDIVIDUAL STUDY I	0.5
Select one Performing Ensemble course from the list below		1-2

Units 5.5-6.5

Second Semester		Units
MUS 102	MUSIC THEORY II	3
MUS 113	AURAL SKILLS II	1
MUS 126	APPLIED MUSIC—INDIVIDUAL STUDY II	0.5
Select one Performing Ensemble course from the list below		1-2

Units 5.5-6.5

Third Semester		Units
MUS 100	MUSIC TECHNOLOGY	3
or	or MUSIC THEORY III	
MUS 109	or ELECTROACOUSTIC COMPOSITION	
or		
MUS 155		
MUS 105	INTRODUCTION TO MUSIC	3
Select one Performing Ensemble course from the list below		1-2

Units 7-8

Total Units 18-21

Code	Title	Units
Performing Ensemble courses		
MUS 158	CONCERT BAND I	1
MUS 159	CONCERT BAND II	1
MUS 160	CONCERT BAND III	1

MUS 163A	GUITAR ENSEMBLE I	1
MUS 163B	GUITAR ENSEMBLE II	1
MUS 163C	GUITAR ENSEMBLE III	1
MUS 165A	LATIN JAZZ ENSEMBLE I	1
MUS 165B	LATIN JAZZ ENSEMBLE II	1
MUS 165C	LATIN JAZZ ENSEMBLE III	1
MUS 166	JAZZ ENSEMBLE I-BIG BAND	1
MUS 167	JAZZ ENSEMBLE II-BIG BAND	1
MUS 168	JAZZ ENSEMBLE III-BIG BAND	1
MUS 170	SMALL PERFORMING GROUPS I	1
MUS 171	SMALL PERFORMING GROUPS II	1
MUS 172	SMALL PERFORMING GROUPS III	1
MUS 175	ORCHESTRA I	1
MUS 176	ORCHESTRA II	1
MUS 177	ORCHESTRA III	1
MUS 180	CHAMBER SINGERS I	2
MUS 181	CHAMBER SINGERS II	2
MUS 182	CHAMBER SINGERS III	2
MUS 185	CONCERT CHOIR I	1
MUS 186	CONCERT CHOIR II	1
MUS 187	CONCERT CHOIR III	1
MUS 124A	INTRODUCTION TO MARIACHI PERFORMANCE I	1
MUS 124B	INTRODUCTION TO MARIACHI PERFORMANCE II	1
MUS 124C	INTRODUCTION TO MARIACHI PERFORMANCE III	1
MUS 157A	MARIACHI GARIBALDI I	2
MUS 157B	MARIACHI GARIBALDI II	2
MUS 157C	MARIACHI GARIBALDI III	2