

ASSOCIATE DEGREE (A.S./A.A.) GENERAL EDUCATION REQUIREMENTS

2025-2026

The Southwestern College Associate Degree General Education Requirements meets the minimum 21-unit Title 5 General Education requirement for an associate degree and includes a 3 unit Lifelong Learning & Wellness Graduation Requirement. The minimum requirement of 60 total units shall include general education courses, degree/program course requirements and elective courses for a student to earn an associate degree.

Additional graduation information is located at the bottom of this page. It is recommended that students completing the Associate Degree General Education Requirements work with an academic counselor.

Code	Title	Units
Students must complete the following areas and units to satisfy the Southwestern College Associate Degree Requirements. All general education coursework requires a minimum grade of 'C' (2.0) or better or a "P" if the course is taken on a "pass-no pass" basis.		
Area 1A: English Composition		3
Area 1B: Oral Communication and Critical Thinking		3
Area 2: Mathematical Concepts and Quantitative Reasoning		3
Area 3: Arts and Humanities		3
Area 4: Social and Behavioral Sciences		3
Area 5: Natural Sciences		3
Area 6: Ethnic Studies		3
Lifelong Learning and Wellness Graduation Requirement		3
Total Units		24

Code	Title	Units
Area 1A: English Composition		
(Select one course, minimum 3 Units)		
ENGL C1000	ACADEMIC READING AND WRITING ^{[FA25, formerly ENGL 115] # ^}	
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY [#]	
ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS ^{[FA21]#}	
Area 1B: Oral Communication and Critical Thinking		3
(Select one course, minimum 3 Units)		
COMM C1000	INTRODUCTION TO PUBLIC SPEAKING ^{[FA25, formerly COMM 104] # ^}	
COMM 103	ORAL COMMUNICATION	
COMM 160	ARGUMENTATION AND DEBATE	
COMM 174	INTERPERSONAL COMMUNICATION [*]	
ENGL C1001	CRITICAL THINKING AND WRITING ^{[FA25, formerly ENGL 116] # ^}	
PHIL 103	LOGIC AND CRITICAL THINKING [#]	
RDG 158	COLLEGE READING AND CRITICAL THINKING ^[FA19]	

Area 2: Mathematical Concepts and Quantitative Reasoning 3

(Select one course, minimum 3 Units)		
ARCH 235	STRUCTURES ^[FA18]	
BIOL 215	BIOSTATISTICS ^{[FA20]#}	
CHEM/ENGR/PHYS 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS ^{[FA25] # +}	
ENGR/CHEM/PHYS 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS ^{[FA25] # +}	
MATH 60	INTERMEDIATE ALGEBRA I (FOR LIBERAL ARTS MAJORS) ⁺	
MATH 72	INTERMEDIATE ALGEBRA I AND II (STEM/BUS) ⁺	
MATH 100	MATHEMATICS FOR GENERAL EDUCATION ^{[FA23] #}	
MATH 101	COLLEGE ALGEBRA [#]	
MATH 104	TRIGONOMETRY	
MATH 110	STRUCTURES AND CONCEPTS IN MATHEMATICS I [^]	
MATH 111	STRUCTURES AND CONCEPTS IN MATHEMATICS II [^]	
MATH 118	FINITE MATHEMATICS [#]	
MATH 120	CALCULUS FOR BUSINESS ANALYSIS [#]	
MATH 121	APPLIED CALCULUS I [#]	
MATH 122	APPLIED CALCULUS II [#]	
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY [#]	
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I [#]	
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II [#]	
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III [#]	
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS [#]	
MATH 254	INTRODUCTION TO LINEAR ALGEBRA [#]	
MATH 260	DISCRETE MATHEMATICS [#]	
MATH 265	DISCRETE STRUCTURES [#]	
PHYS/CHEM/ENGR 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS ^{[FA25] # +}	
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES [#]	
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES ^{[FA22]#}	
SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES [#]	
SOC/PSYC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES ^{[FA22]#}	
STAT C1000	INTRODUCTION TO STATISTICS ^{[FA25, formerly MATH 119]# ^}	

Area 3: Arts and Humanities 3

(Select one course, minimum 3 Units)		
AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE ^{[FA21] *}	
ARCH 208	WORLD ARCHITECTURE I [#]	
ARCH 210	WORLD ARCHITECTURE II [#]	
ART 100	DRAWING I	

ART 101	DESIGN I
ART 104	INTRODUCTION TO ART #
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS #
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO #
ART 114	COLOR THEORY
ART 116	PRINTMAKING I
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I
ART 129	ASIAN ART #
ART 130/ FTMA 161	HISTORY OF FILM AS ART #
ART 131/ FTMA 102	INTRODUCTION TO MOTION PICTURE PRODUCTION ^
ART 132/ FTMA 112	MOTION PICTURE PRODUCTION ^
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT #
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH #
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY #
ART 156	HISTORY OF PHOTOGRAPHY #
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART #
ART 160	GRAPHIC DESIGN--TYPOGRAPHY
ART 161	GRAPHIC DESIGN
ART 170	BEGINNING CERAMICS
ART 182	DESIGN IN WOOD I
ART 185A	JEWELRY AND METALWORK I
ART 185B	JEWELRY AND METALWORK II
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I [FA18]
ASIA 115	FILIPINO-AMERICAN CULTURE [FA21]*
ASIA 117	ASIAN AMERICAN MEDIA & FILM [FA24]
ASL 101	AMERICAN SIGN LANGUAGE I
ASL 102	AMERICAN SIGN LANGUAGE II
ASL 201	AMERICAN SIGN LANGUAGE III #
ASL 225	DEAF CULTURE # *
CHIN 101	MANDARIN CHINESE I
CHIN 102	MANDARIN CHINESE II #
COMM 142	ORAL HISTORY
COMM 180/ FTMA 163	INTRODUCTION TO ELECTRONIC MEDIA
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION #
DANC 200	DANCE HISTORY AND APPRECIATION #
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I
ENGL 220	INTRODUCTION TO LITERATURE #

ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE #
ENGL 230	WORLD LITERATURE I #
ENGL 231	WORLD LITERATURE II #
ENGL 240	ENGLISH LITERATURE I #
ENGL 241	ENGLISH LITERATURE II #
ENGL 250	AMERICAN LITERATURE I #
ENGL 251	AMERICAN LITERATURE II #
ENGL 255	TWENTIETH CENTURY LITERATURE #
ENGL 256	INTRODUCTION TO SHAKESPEARE #
ENGL 260	MYTHOLOGY IN LITERATURE #
ENGL 265	LITERATURE AND FILM #
ENGL 270	MULTICULTURAL LITERATURE #
ENGL 271	LATIN AMERICAN LITERATURE #
ENGL 272	CHICANO LITERATURE #
ENGL 273	AFRICAN AMERICAN LITERATURE #
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA #
ENGL 280	LITERATURE BY WOMEN #
ENGL 281	HORROR, MADNESS, AND THE MACABRE #
ESL 159A	ACADEMIC ESL ADVANCED READING AND GRAMMAR IV [FA21]
FIL 101	ELEMENTARY FILIPINO I
FIL 102	ELEMENTARY FILIPINO II #
FIL 201	INTERMEDIATE FILIPINO I #
FREN 101	ELEMENTARY FRENCH I
FREN 102	ELEMENTARY FRENCH II
FREN 201	INTERMEDIATE FRENCH I #
FREN 202	INTERMEDIATE FRENCH II #
FTMA 102/ ART 131	INTRODUCTION TO MOTION PICTURE PRODUCTION ^
FTMA 105	INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA
FTMA 112/ ART 132	MOTION PICTURE PRODUCTION ^
FTMA 113	TELEVISION STUDIO PRODUCTION
FTMA 116/ TA 115	ACTING FOR THE CAMERA I
FTMA 120	VIDEO POST-PRODUCTION, GRAPHICS, AND SPECIAL EFFECTS
FTMA 131	CINEMATOGRAPHY I
FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION #
FTMA 161/ ART 130	HISTORY OF FILM AS ART #
FTMA 162/ HUM 112	CULTURE AND THE MEDIA #
FTMA 163/ COMM 180	INTRODUCTION TO ELECTRONIC MEDIA
HIST 104	WESTERN CIVILIZATION I #*
HIST 105	WESTERN CIVILIZATION II #*

HIST 106	WORLD HISTORY I ^{#*}
HIST 107	WORLD HISTORY II ^{**}
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA ^{[FA18]#*}
HUM 101	HUMANITIES THROUGH THE ARTS I [#]
HUM 102	HUMANITIES THROUGH THE ARTS II [#]
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS [#]
HUM 112/ FTMA 162	CULTURE AND THE MEDIA [#]
HUM 121	WOMEN AND GENDER IN WORLD CULTURE [#]
HUM 123	WOMEN AND GENDER IN WORLD ART [#]
HUM 140	WORLD MYTHOLOGY [#]
ITAL 101	ELEMENTARY ITALIAN I
ITAL 102	ELEMENTARY ITALIAN II
ITAL 201	INTERMEDIATE ITALIAN I [#]
ITAL 202	INTERMEDIATE ITALIAN II [#]
JPN 101	BEGINNING JAPANESE I
JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE
JPN 102	BEGINNING JAPANESE II
JPN 201	INTERMEDIATE JAPANESE I [#]
JPN 202	INTERMEDIATE JAPANESE II [#]
MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES ^{#*}
MUS 105	INTRODUCTION TO MUSIC [#]
MUS 106	INTRODUCTION TO JAZZ [#]
MUS 107	AMERICAN POPULAR MUSIC [#]
MUS 155/ RA&T 105	ELECTROACOUSTIC COMPOSITION [^]
MUS 195	WORLD MUSIC [#]
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE [#]
PHIL 101	INTRODUCTION TO PHILOSOPHY [#]
PHIL 106	WORLD RELIGIONS [#]
PHIL 107	ASIAN PHILOSOPHY [#]
PHIL 120	ETHICS: THEORY AND PRACTICE [#]
PORT 101	ELEMENTARY PORTUGUESE I
PORT 102	ELEMENTARY PORTUGUESE II [#]
RA&T 105/ MUS 155	ELECTROACOUSTIC COMPOSITION [^]
SPAN 101	ELEMENTARY SPANISH I
SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
SPAN 101H	HONORS ELEMENTARY SPANISH I ^[FA18]
SPAN 102	ELEMENTARY SPANISH II [#]
SPAN 201	INTERMEDIATE SPANISH I [#]
SPAN 202	INTERMEDIATE SPANISH II [#]
SPAN 215	SPANISH FOR BILINGUALS I [#]

SPAN 216	SPANISH FOR BILINGUALS II [#]
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS [#]
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE [#]
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE [#]
TA 100	SURVEY OF DRAMA [#]
TA 101	INTRODUCTION TO THE THEATRE [#]
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION ^{[FA18]#}
TA 110	ACTING I
TA 115/ FTMA 116	ACTING FOR THE CAMERA I
TA 152	LIGHTING TECHNIQUES
Area 4: Social and Behavioral Sciences	
3	
(Select one course, minimum 3 Units)	
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I [#]
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II ^{**}
AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE ^{**}
AJ 110	ETHICS AND THE ADMINISTRATION OF JUSTICE
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE [#]
AJ 114	FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR
AJ 252	CONSTITUTIONAL LAW ^{[FA18]#}
ANTH 102	CULTURAL ANTHROPOLOGY [#]
ANTH 103	ARCHAEOLOGY AND PREHISTORY [#]
ANTH 112	CULTURES OF MEXICO [#]
ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING ^{[FA21]#}
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I [#]
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II ^{**}
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY [#]
ASIA 115	FILIPINO-AMERICAN CULTURE ^{**}
ASIA 118	ASIAN AMERICAN GENDER & SEXUALITY ^[FA24]
ASL 225	DEAF CULTURE ^{[FA19] # * +}
CD 135	PRINCIPLES OF FAMILY DEVELOPMENT
CD 170	PRINCIPLES OF CHILD DEVELOPMENT ^{#@}
CD 284	CHILD, FAMILY, AND COMMUNITY
COMM 174	INTERPERSONAL COMMUNICATION ^{**}
COMM 176	INTERCULTURAL COMMUNICATION [#]
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY [#]
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS [#]
ECON 101	PRINCIPLES OF ECONOMICS I [#]
ECON 102	PRINCIPLES OF ECONOMICS II [#]
FTMA 164	ETHNIC IMAGES IN FILM ^{[FA23]#}

GEOG 106	WORLD REGIONAL GEOGRAPHY #
GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS #
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE
HIST 100	AMERICAN CIVILIZATION I #
HIST 101	AMERICAN CIVILIZATION II #
HIST 104	WESTERN CIVILIZATION I **
HIST 105	WESTERN CIVILIZATION II **
HIST 106	WORLD HISTORY I **
HIST 107	WORLD HISTORY II **
HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I #
HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II **
HIST/ASIA 112	ASIAN-AMERICAN HISTORY I #
HIST/ASIA 113	ASIAN-AMERICAN HISTORY II **
HIST/ASIA 114	FILIPINO-AMERICAN HISTORY #
HIST 121	LATIN AMERICA AND THE UNITED STATES I #
HIST 122	LATIN AMERICA AND THE UNITED STATES II #
HIST 132	WOMEN IN WORLD HISTORY #
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I #
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II **
HIST/NAIS 152	NATIVE AMERICAN HISTORY I [FA24]
HIST/NAIS 153	NATIVE AMERICAN HISTORY II [FA24]*
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA [FA18] # *
HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION [FA18]#
HLTH 122	HEALTH AND SOCIAL JUSTICE [FA24]
HLTH 212	INTRODUCTION TO PUBLIC HEALTH [FA18]#@
HLTH 214	HISTORY & FUTURE OF PUBLIC HEALTH [FA23]
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES #
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS #
JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY #
MAS 100	CHICANA AND CHICANO HERITAGE [FA22]#*
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES [FA22]#*
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I #
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II **
MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES **
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES [FA21]#*
MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST [FA22]#
NAIS/HIST 152	NATIVE AMERICAN HISTORY I [FA24]
NAIS/HIST 153	NATIVE AMERICAN HISTORY II [FA24] *

POLS C1000	AMERICAN GOVERNMENT AND POLITICS [FA25, formerly PS 102]#^
PS 101	INTRODUCTION TO POLITICAL SCIENCE #
PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT #
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS #
PSYC C1000	INTRODUCTION TO PSYCHOLOGY [FA25, formerly PSYC 101]#^
PSYC 106	HUMAN SEXUALITY #@
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING [FA19]#@
PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY #
PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY #
PSYC 230	DEVELOPMENTAL PSYCHOLOGY #@
PSYC 250	ABNORMAL PSYCHOLOGY #
PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY #
SOC 101	INTRODUCTION TO SOCIOLOGY #
SOC 106	RACE AND ETHNICITY #
SOC 107	SOCIOLOGY OF RELIGION #
SOC 110	CONTEMPORARY SOCIAL PROBLEMS #
SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY #
SOC 135	SOCIOLOGY OF THE FAMILY #
SOC 140	SOCIOLOGY OF GENDER [FA21]#
SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS [FA18]#

Area 5: Natural Sciences 3

(Select one course, minimum 3 Units)

ANTH 101	BIOLOGICAL ANTHROPOLOGY #
ASTR 100	PRINCIPLES OF ASTRONOMY #
ASTR 120	SOLAR SYSTEM ASTRONOMY #
ASTR 150	DISCOVERY OF THE COSMOS #
ASTR 170	THE RADICAL UNIVERSE #
ASTR 180	LIFE IN THE UNIVERSE #
ASTR 201	ASTRONOMY FOR SCIENCE MAJORS [FA25] # +
ASTR 205	ELEMENTARY ASTROPHYSICS #
BIOL 100	PRINCIPLES OF BIOLOGY #
BIOL 111	CANCER BIOLOGY [FA24]#
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH #
BIOL 140	ENVIRONMENTAL BIOLOGY #
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA [FA22] #"
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE #
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS [FA19] #lec & lab

BIOL/CHEM 151	INTRODUCTION TO FERMENTATION SCIENCE ^{[FA18]#}
BIOL 160	MARINE BIOLOGY [#]
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY [#]
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS [#]
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY ^{#lec & lab}
BIOL 210	GENERAL ZOOLOGY ^{#lec & lab}
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY ^{#lec & lab}
BIOL 212	BIOLOGY OF PLANTS ^{#lec & lab}
BIOL 260	HUMAN ANATOMY ^{#lec & lab}
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY ^{#lec & lab}
BIOL 265	GENERAL MICROBIOLOGY ^{#lec & lab}
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY ^{#lec & lab}
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY ^{[FA19]#lec & lab}
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY ^{#lec & lab}
CHEM/BIOL 151	INTRODUCTION TO FERMENTATION SCIENCE ^{[FA18]#}
CHEM 160	INTRODUCTORY BIOCHEMISTRY
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY ^{#lec & lab}
CHEM 200	GENERAL CHEMISTRY I ^{#lec & lab}
CHEM 210	GENERAL CHEMISTRY II ^{#lec & lab}
CHEM 240	ORGANIC CHEMISTRY I ^{#lec & lab}
CHEM 242	ORGANIC CHEMISTRY II ^{#lec & lab}
CHEM 250	ANALYTICAL CHEMISTRY ^{#lec & lab}
EHMT 100	INTRODUCTION TO ENVIRONMENTAL TECHNOLOGY
GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS [#]
GEOG/GEOL/ PHS 110	INTRODUCTION TO OCEANOGRAPHY [#]
GEOG 130	WEATHER AND CLIMATE [#]
GEOG 160	GEOGRAPHY OF CALIFORNIA [#]
GEOL 100	PRINCIPLES OF GEOLOGY [#]
GEOL 104	INTRODUCTION TO EARTH SCIENCE [#]
GEOL/GEOG/ PHS 110	INTRODUCTION TO OCEANOGRAPHY [#]
GEOL 115	DINOSAURS AND THE STORY OF EARTH [#]
LNT 100	PLANT AND HORTICULTURAL SCIENCE ^{lec & lab}
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES [#]
PHS/GEOG/ GEOL 110	INTRODUCTION TO OCEANOGRAPHY [#]
PHYS 150	FUNDAMENTALS OF PHYSICS I ^{[FA18]#}
PHYS 152	FUNDAMENTALS OF PHYSICS II ^{[FA18]#}

PHYS 270	PRINCIPLES OF PHYSICS I ^{#^}
PHYS 272	PRINCIPLES OF PHYSICS II ^{#^}
PHYS 274	PRINCIPLES OF PHYSICS III ^{#^}
Area 6: Ethnic Studies	
3	
(Select one course, minimum 3 Units)	
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II ^{[FA21]#*}
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II ^{[FA21]#*}
MAS 100	CHICANA AND CHICANO HERITAGE ^{[FA22]#*}
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES ^{[FA22]#*}
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II ^{[FA21]#*}
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES ^{[FA21]#*}
NAIS/HIST 153	NATIVE AMERICAN HISTORY II ^{[FA24]*}
Lifelong Learning and Wellness Graduation Requirement	
3	
Select 3 units	
BUS/CIS 101	INTRODUCTION TO BUSINESS INFORMATION SYSTEMS ⁺
BUS 121	PRINCIPLES OF MONEY MANAGEMENT
CD 170	PRINCIPLES OF CHILD DEVELOPMENT ^{*#}
CIS/BUS 101	INTRODUCTION TO BUSINESS INFORMATION SYSTEMS ⁺
DANC 121	DANCE CHOREOGRAPHY I
DANC 122	DANCE CHOREOGRAPHY II
DANC 123	DANCE CHOREOGRAPHY III
DANC 124	DANCE CHOREOGRAPHY IV
ES/T 202	INTRODUCTION TO KINESIOLOGY
HLTH 101	PRINCIPLES OF HEALTHFUL LIVING
HLTH 108	STRESS & RESILIENCE IN MODERN SOCIETY
HLTH 116	WOMEN'S HEALTH AND WELL-BEING
HLTH 204	FUNDAMENTALS OF NUTRITION
HLTH 212	INTRODUCTION TO PUBLIC HEALTH ^{#*}
LS 123	COLLEGE LEARNING & SUCCESS ACROSS DISCIPLINES [^]
PD 100	LIFELONG SUCCESS
PD 114	TRANSITIONS IN HIGHER EDUCATION
PSYC 106	HUMAN SEXUALITY ^{#*}
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING ^{#*}
PSYC 230	DEVELOPMENTAL PSYCHOLOGY ^{#*}

Total Units **21**

Legend

- * Course in two General Education areas
- Course with science lab
- + Added course(s)/New course(s)
- ^ Modified course prefix, title, number, unit and/or prerequisite change
- @ Course meets Lifelong Learning & Wellness Graduation Requirement
- " See catalog archives or Assist.org for historical General Education area(s)

Courses meet Cal-GETC (singular transfer pattern to CSU and UC)

Additional Graduation Requirements

Continuous Enrollment

Continuous enrollment is defined as completion of a course during at least one semester or two quarters in a calendar year, including summer session, in either the CSU, UC, or California Community College System after time of entrance to Southwestern College (effective enrollment fall 2023). Completing a course is defined as receiving a grade of A, B, C, D, F, I, Pass (P), or No Pass (NP). Receiving a grade of "W", "EW" or "MW" will not satisfy the requirements for completing a course. The grade of "EW" or "MW" does not disqualify a student from continuous enrollment.

Catalog Rights

A student's catalog rights are established at the time of entrance and completion of a course at Southwestern College. When continuous enrollment is maintained, students may choose their catalog rights for general education and graduation requirements in effect at the time of entrance to Southwestern College, or any catalog year thereafter. A student who petitions for an Associates Degree for Transfer who lacks catalog rights will be placed under the catalog in effect at the time the graduation petition is submitted.

Lifelong Learning and Wellness Graduation Requirement

Effective Fall 2025, the Southwestern College Lifelong Learning and Wellness Graduation requirement is met by satisfactory completion (grade of "C" (2.0) or better or "Pass") of a transferable course (minimum of 3 semester units) or a combination of transferable courses that are less than 3 units provided that the student earns a total of at least three units.

Unit and Scholarship Requirements

Students must satisfactorily complete 60 or more units of coursework which will satisfy all graduation requirements. This means either credit earned on a Pass/No Pass basis or cumulative grade point average of 2.0 or better for credit earned on a grading scale basis for all college coursework attempted regardless of applicability and for all Southwestern College coursework attempted. All coursework required for the program requires a minimum grade of 'C' (2.0) or better or a "P" if the course is taken on a "pass-no pass" basis. All general education coursework requires a minimum grade of 'C' (2.0) or better or a "P" if the course is taken on a "pass-no pass" basis.

Coursework Requirements

All coursework required for the program requires minimum grade of 'C' (2.0) or better or a "P" if the course is taken on a "pass-no pass" basis. All general education coursework requires a minimum grade of 'C' (2.0) or better or a "P" if the course is taken on a "pass-no pass" basis.

Residency Requirement

The student must satisfactorily complete a minimum of 12 degree-applicable units to satisfy degree requirements at Southwestern College. Credits obtained through Credit for Prior Learning are not accepted for satisfying graduation residency requirements. Students who have experienced injustice or undue hardship that impacts this requirement may petition to waive the residency requirement in the responsible office.