

# 2025-2026 GENERAL EDUCATION COURSES COMMON TO ASSOCIATE DEGREE REQUIREMENTS AND CAL-GETC

The following courses appear in both Southwestern College General Education Patterns, Associate Degree Requirements (A.S or A.A) and *California General Education Transfer Curriculum (Cal-GETC)*.

*Effective 2025-2026, the California General Education Transfer Curriculum (Cal-GETC) is the singular general education pathway for California Community College (CCC) students to fulfill lower-division general education requirements for transfer and admission to both the California State University (CSU) and the University of California (UC). See an academic counselor for additional information on catalog rights for previous years.*

Code	Title	Units
<b>AFRICAN AMERICAN STUDIES (AFRO)</b>		
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I	3
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II <sup>†</sup>	3
AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE <sup>†</sup>	3
<b>ARCHITECTURE (ARCH)</b>		
ARCH 208	WORLD ARCHITECTURE I	3
ARCH 210	WORLD ARCHITECTURE II	3
<b>ADMINISTRATION OF JUSTICE (AJ)</b>		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	3
AJ 252	CONSTITUTIONAL LAW	3
<b>AMERICAN SIGN LANGUAGE (ASL)</b>		
ASL 201	AMERICAN SIGN LANGUAGE III	5
ASL 225	DEAF CULTURE	3
<b>ANTHROPOLOGY (ANTH)</b>		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	3
ANTH 102	CULTURAL ANTHROPOLOGY	3
ANTH 103	ARCHAEOLOGY AND PREHISTORY	3
ANTH 112	CULTURES OF MEXICO	3
ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING <sup>†</sup>	3
<b>ART (ART)</b>		
ART 104	INTRODUCTION TO ART <sup>†</sup>	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS <sup>†</sup>	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO <sup>†</sup>	3
ART 129	ASIAN ART <sup>†</sup>	3
ART 130/FTMA 161	HISTORY OF FILM AS ART <sup>†</sup>	3
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT <sup>†</sup>	3
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3

ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 156	HISTORY OF PHOTOGRAPHY <sup>†</sup>	3
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART <sup>†</sup>	3
<b>ASIAN AMERICAN STUDIES (ASIA)</b>		
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	3
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II	3
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	3
ASIA 115	FILIPINO-AMERICAN CULTURE	3
ASIA 117	ASIAN AMERICAN MEDIA & FILM	3
ASIA 118	ASIAN AMERICAN GENDER & SEXUALITY	3
<b>ASTRONOMY (ASTR)</b>		
ASTR 100	PRINCIPLES OF ASTRONOMY	3
ASTR 120	SOLAR SYSTEM ASTRONOMY	3
ASTR 150	DISCOVERY OF THE COSMOS	3
ASTR 170	THE RADICAL UNIVERSE	3
ASTR 180	LIFE IN THE UNIVERSE	3
ASTR 201	ASTRONOMY FOR SCIENCE MAJORS	3
ASTR 205	ELEMENTARY ASTROPHYSICS	3
<b>BIOLOGY (BIOL)</b>		
BIOL 100	PRINCIPLES OF BIOLOGY	3
BIOL 111	CANCER BIOLOGY	3
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	3
BIOL 140	ENVIRONMENTAL BIOLOGY	3
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	3
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	3
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS	4
BIOL/CHEM 151	INTRODUCTION TO FERMENTATION SCIENCE	3
BIOL 160	MARINE BIOLOGY	3
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	3
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	3
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY	4
BIOL 210	GENERAL ZOOLOGY	4
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY	4
BIOL 212	BIOLOGY OF PLANTS	4
BIOL 215	BIOSTATISTICS	3
BIOL 260	HUMAN ANATOMY	4
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY	4
BIOL 265	GENERAL MICROBIOLOGY	4
<b>CHEMISTRY (CHEM)</b>		
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY	4
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY	5

CHEM/ENGR/PHYS 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS	6	ENGL 256	INTRODUCTION TO SHAKESPEARE	3
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY	4	ENGL 260	MYTHOLOGY IN LITERATURE	3
CHEM/Biol 151	INTRODUCTION TO FERMENTATION SCIENCE	3	ENGL 265	LITERATURE AND FILM	3
CHEM 160	INTRODUCTORY BIOCHEMISTRY	3	ENGL 270	MULTICULTURAL LITERATURE	3
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY	4	ENGL 271	LATIN AMERICAN LITERATURE	3
CHEM 200	GENERAL CHEMISTRY I	5	ENGL 272	CHICANO LITERATURE	3
CHEM 210	GENERAL CHEMISTRY II	5	ENGL 273	AFRICAN AMERICAN LITERATURE	3
CHEM 240	ORGANIC CHEMISTRY I	5	ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	3
CHEM 242	ORGANIC CHEMISTRY II	5	ENGL 280	LITERATURE BY WOMEN	3
CHEM 250	ANALYTICAL CHEMISTRY	5	ENGL 281	HORROR, MADNESS, AND THE MACABRE	3
<b>CHILD DEVELOPMENT (CD)</b>			<b>ENGLISH as a SECOND LANGUAGE (ESL)</b>		
CD 170	PRINCIPLES OF CHILD DEVELOPMENT	3	ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS	4
<b>CHINESE (CHIN)</b>			<b>FILIPINO (FIL)</b>		
CHIN 102	MANDARIN CHINESE II	5	FIL 102	ELEMENTARY FILIPINO II	5
<b>COMMUNICATION (COMM)</b>			FIL 201	INTERMEDIATE FILIPINO I	5
COMM C1000	INTRODUCTION TO PUBLIC SPEAKING (formerly COMM 104)	3	<b>FILM, TELEVISION, AND MEDIA ARTS (FTMA)</b>		
COMM 174	INTERPERSONAL COMMUNICATION	3	FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION <sup>†</sup>	3
COMM 176	INTERCULTURAL COMMUNICATION	3	FTMA 161/ART 130	HISTORY OF FILM AS ART <sup>†</sup>	3
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION <sup>†</sup>	3	FTMA 162/ HUM 112	CULTURE AND THE MEDIA <sup>†</sup>	3
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY <sup>†</sup>	3	FTMA 164	ETHNIC IMAGES IN FILM <sup>†</sup>	3
<b>DANCE (DANC)</b>			<b>FRENCH (FREN)</b>		
DANC 200	DANCE HISTORY AND APPRECIATION <sup>†</sup>	3	FREN 201	INTERMEDIATE FRENCH I	5
<b>ECONOMICS (ECON)</b>			FREN 202	INTERMEDIATE FRENCH II	5
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS	3	<b>GEOGRAPHY (GEOG)</b>		
ECON 101	PRINCIPLES OF ECONOMICS I	3	GEOG 100	INTRODUCTION TO GEOGRAPHY--- PHYSICAL ELEMENTS	3
ECON 102	PRINCIPLES OF ECONOMICS II	3	GEOG 106	WORLD REGIONAL GEOGRAPHY	3
<b>ENGINEERING (ENGR)</b>			GEOG 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGR/CHEM/PHYS 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS	6	GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	3
<b>ENGLISH (ENGL)</b>			GEOG 130	WEATHER AND CLIMATE	3
ENGL C1000	ACADEMIC READING AND WRITING (ENGLISH (ENGL))	4	GEOG 160	GEOGRAPHY OF CALIFORNIA	3
ENGL C1001	CRITICAL THINKING AND WRITING (formerly ENGL 116)	4	<b>GEOLOGY (GEOL)</b>		
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	GEOL 100	PRINCIPLES OF GEOLOGY	3
ENGL 220	INTRODUCTION TO LITERATURE	3	GEOL 104	INTRODUCTION TO EARTH SCIENCE	3
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	3	GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGL 230	WORLD LITERATURE I	3	GEOL 115	DINOSAURS AND THE STORY OF EARTH	3
ENGL 231	WORLD LITERATURE II	3	<b>HEALTH (HLTH)</b>		
ENGL 240	ENGLISH LITERATURE I	3	HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION	3
ENGL 241	ENGLISH LITERATURE II	3	HLTH 122	HEALTH AND SOCIAL JUSTICE	3
ENGL 250	AMERICAN LITERATURE I	3	HLTH 212	INTRODUCTION TO PUBLIC HEALTH	3
ENGL 251	AMERICAN LITERATURE II	3	<b>HISTORY (HIST)</b>		
ENGL 255	TWENTIETH CENTURY LITERATURE	3	HIST 100	AMERICAN CIVILIZATION I	3
			HIST 101	AMERICAN CIVILIZATION II	3
			HIST 104	WESTERN CIVILIZATION I	3
			HIST 105	WESTERN CIVILIZATION II	3
			HIST 106	WORLD HISTORY I	3

HIST 107	WORLD HISTORY II	3
HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	3
HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II	3
HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	3
HIST/ASIA 113	ASIAN-AMERICAN HISTORY II	3
HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	3
HIST 121	LATIN AMERICA AND THE UNITED STATES I	3
HIST 122	LATIN AMERICA AND THE UNITED STATES II	3
HIST 132	WOMEN IN WORLD HISTORY	3
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I	3
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II	3
HIST/NAIS 152	NATIVE AMERICAN HISTORY I	3
HIST/NAIS 153	NATIVE AMERICAN HISTORY II	3
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA	3
<b>HUMANITIES (HUM)</b>		
HUM 101	HUMANITIES THROUGH THE ARTS I	3
HUM 102	HUMANITIES THROUGH THE ARTS II	3
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	3
HUM 112/ FTMA 162	CULTURE AND THE MEDIA <sup>†</sup>	3
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	3
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	3
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	3
HUM 123	WOMEN AND GENDER IN WORLD ART	3
HUM 140	WORLD MYTHOLOGY	3
<b>ITALIAN (ITAL)</b>		
ITAL 201	INTERMEDIATE ITALIAN I	5
ITAL 202	INTERMEDIATE ITALIAN II	5
<b>JAPANESE (JPN)</b>		
JPN 102	BEGINNING JAPANESE II	5
JPN 201	INTERMEDIATE JAPANESE I	5
JPN 202	INTERMEDIATE JAPANESE II	5
<b>JOURNALISM (JOUN)</b>		
JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY <sup>†</sup>	3
<b>MEXICAN AMERICAN STUDIES (MAS)</b>		
MAS 100	CHICANA AND CHICANO HERITAGE	3
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES	3
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I	3
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II	3
MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	3
MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST	3
<b>MATH (STAT/MATH)</b>		
STAT C1000	INTRODUCTION TO STATISTICS (formerly MATH 119)	4
MATH 100	MATHEMATICS FOR GENERAL EDUCATION	3
MATH 101	COLLEGE ALGEBRA	3
MATH 118	FINITE MATHEMATICS	3
MATH 120	CALCULUS FOR BUSINESS ANALYSIS	4
MATH 121	APPLIED CALCULUS I	3
MATH 122	APPLIED CALCULUS II	3
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY	6
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I	5
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II	4
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III	4
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS	3
MATH 254	INTRODUCTION TO LINEAR ALGEBRA	3
MATH 260	DISCRETE MATHEMATICS	3
MATH 265	DISCRETE STRUCTURES	3
<b>MUSIC (MUS)</b>		
MUS 105	INTRODUCTION TO MUSIC <sup>†</sup>	3
MUS 106	INTRODUCTION TO JAZZ <sup>†</sup>	3
MUS 107	AMERICAN POPULAR MUSIC <sup>†</sup>	3
MUS 195	WORLD MUSIC <sup>†</sup>	3
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE <sup>†</sup>	3
<b>NATIVE AMERICAN &amp; INDIGENOUS STUDIES (NAIS)</b>		
NAIS/HIST 152	NATIVE AMERICAN HISTORY I	3
NAIS/HIST 153	NATIVE AMERICAN HISTORY II	3
<b>PHILOSOPHY (PHIL)</b>		
PHIL 101	INTRODUCTION TO PHILOSOPHY	3
PHIL 103	LOGIC AND CRITICAL THINKING	3
PHIL 106	WORLD RELIGIONS	3
PHIL 107	ASIAN PHILOSOPHY	3
PHIL 120	ETHICS: THEORY AND PRACTICE	3
<b>PHYSICAL SCIENCE (PHS)</b>		
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES	3
PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
<b>PHYSICS (PHYS)</b>		
PHYS/CHEM/ENGR 104	ESSENTIAL MATH SKILLS FOR ENGINEERS AND SCIENTISTS	6
PHYS 150	FUNDAMENTALS OF PHYSICS I	3
PHYS 152	FUNDAMENTALS OF PHYSICS II	3
PHYS 270	PRINCIPLES OF PHYSICS I	4
PHYS 272	PRINCIPLES OF PHYSICS II	4
PHYS 274	PRINCIPLES OF PHYSICS III	4
<b>PORTUGUESE (PORT)</b>		
PORT 102	ELEMENTARY PORTUGUESE II	5
<b>POLITICAL SCIENCE (POLS/PS)</b>		
POLS C1000	AMERICAN GOVERNMENT AND POLITICS (formerly PS 102)	3

PS 101	INTRODUCTION TO POLITICAL SCIENCE	3	TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION <sup>†</sup>	3
PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT	3			
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	3			
<b>PSYCHOLOGY (PSYC)</b>					
PSYC C1000	INTRODUCTION TO PSYCHOLOGY (formerly PSYC 101)	3			
PSYC 106	HUMAN SEXUALITY	3			
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING	3			
PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3			
PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY	3			
PSYC 230	DEVELOPMENTAL PSYCHOLOGY	3			
PSYC 250	ABNORMAL PSYCHOLOGY	3			
PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY	3			
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3			
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4			
<b>SOCIOLOGY (SOC)</b>					
SOC 101	INTRODUCTION TO SOCIOLOGY	3			
SOC 106	RACE AND ETHNICITY	3			
SOC 107	SOCIOLOGY OF RELIGION	3			
SOC 110	CONTEMPORARY SOCIAL PROBLEMS	3			
SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3			
SOC 135	SOCIOLOGY OF THE FAMILY	3			
SOC 140	SOCIOLOGY OF GENDER <sup>†</sup>	3			
SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS	3			
SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3			
SOC/PSYC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4			
<b>SPANISH (SPAN)</b>					
SPAN 102	ELEMENTARY SPANISH II	5			
SPAN 201	INTERMEDIATE SPANISH I	5			
SPAN 202	INTERMEDIATE SPANISH II	5			
SPAN 215	SPANISH FOR BILINGUALS I	5			
SPAN 216	SPANISH FOR BILINGUALS II	5			
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	5			
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	3			
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	3			
<b>THEATRE ARTS (TA)</b>					
TA 100	SURVEY OF DRAMA <sup>†</sup>	3			
TA 101	INTRODUCTION TO THE THEATRE <sup>†</sup>	3			

† Courses with no prerequisite, no recommended preparation.