# **ANTHROPOLOGY (ANTH)**

### ANTH 101 BIOLOGICAL ANTHROPOLOGY 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes. Lecture 3 hours

Offered: ALL

Introduces a natural history of humankind and scientific evidence for human evolution. Includes the study of genetics and heredity, taxonomy, the study of primates, evolutionary theory, and modern population adaptations and variation. Emphasizes skeletal analysis and the evaluation of the hominid fossil record. [D; CSU; UC; C-ID ANTH 110]

### **ANTH 101L**

# LABORATORY IN BIOLOGICAL ANTHROPOLOGY 1 UNIT

Pass/No Pass or Grade is Allowed

Corequisite: ANTH 101 (may be taken previously).

Lecture 0.50 hours, laboratory 2 hours

Offered: ALL

Provides a practical study of biological anthropology. Explores field and laboratory studies in genetics, human variation, human osteology, anthropometry, hominid/hominin evolution, comparative primate anatomy, primate behavior, and forensic anthropology. Intended for anthropology majors and all students interested in life and/or behavioral sciences. [D; CSU; UC; C-ID ANTH 115L]

## **ANTH 102**

#### **CULTURAL ANTHROPOLOGY**

### 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Introduces the social and cultural adaptations of various peoples around the world to geographic, historical, and socioeconomic conditions. Focuses on comparative systems of communications, economics, family/kingship, government, and religion. [D; CSU; UC; C-ID ANTH 120]

### **ANTH 103**

# ARCHAEOLOGY AND PREHISTORY 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours Offered: ALL

Introduces the fundamentals of the history, methods, and theoretical approaches of archaeology and its application to the study of ancient civilizations. Emphasizes the techniques of data collection and analysis, cultural reconstruction and interpretation, and cultural resource management work. Uses a globally comparative case-study approach. [D; CSU; UC; C-ID ANTH 150]

### ANTH 112 CULTURES OF MEXICO 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: FALL, SPRING

Explores the culture history of indigenous societies in the zone known anthropologically as Mesoamerica. Focuses on the unique character of selected cultures, including ecological adaptations and major technological and cultural innovations. Explores the impact of Old World cultural and biological elements in creation of the region's modern society. [D; CSU; UC]

#### **ANTH 115**

# MAGIC, RELIGION, WITCHCRAFT, AND HEALING 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours Offered: SPRING

Explores cross-cultural perspectives on spirituality, magic, religious beliefs, health/healing, and diversity of globally found religious and/or ritual practitioners who construct emotional, spiritual, physical health, and well-being. Emphasizes the understanding of cosmologies, religious practices, and beliefs of others assists in understanding the modern multi-cultural world. Assesses cultural perspectives concerning human existence, relationship to universe, meaning of life, health, birth, and death. [D; CSU; UC]

### **ANTH 299**

### **INDEPENDENT STUDY**

### **1-3 UNITS**

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours Offered: ALL

Individual study or research in some area of Anthropology of particular interest to the student and not included in regular courses of the college. [D; CSU; \*\*UC] (\*\*UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.