

ART (ART)

ART 14 BASIC SCREEN PRINTING 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Introduces students to the theory and applications of silk-screen printing methods and techniques with emphasis on paper stencil, drawing fluid and photo emulsion on diverse surfaces. [ND]

ART 15 INTERMEDIATE SCREEN PRINTING 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: ART 100 or equivalent.

Recommended Concurrent Enrollment: ART 116 or ART 117.

Prerequisite: ART 14 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Provides advanced theory and applications of silk-screen printing methods and techniques. Allows an in-depth understanding of image reproduction from artistic to industrial processes. [ND]

ART 100 DRAWING I 3 UNITS

Grade Only

Fee: \$10

Recommended Concurrent Enrollment: ART 101.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Introduces materials, methods, and conceptual approaches to drawing. Emphasizes principles of contrast, perspective, movement, texture, and value combined with training in the use of diverse materials and offers a practical as well as theoretical appreciation for drawing. [D; CSU; UC; C-ID ARTS 110]

ART 100L DRAWING LABORATORY I 1 UNIT

Pass/No Pass Only

Corequisite: ART 100.

Laboratory 3 hours

Offered: FALL, SPRING

Intended to substantiate the skill development for student portfolios and encourage the use of materials, methods, creative thinking, and problem solving introduced to the student in the ART 100. [D; CSU]

ART 101 DESIGN I 3 UNITS

Grade Only

Fee: \$10

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Introduces two-dimensional arts through the study of cultural, historical, and theoretical perspectives on aesthetics and creative expression. Examines form and content through creative investigation of the elements and principles of design. Applies specialized vocabulary and theories of perception in the description and analysis of works of art. [D; CSU; UC; C-ID ARTS 100]

ART 102 DRAWING II 3 UNITS

Grade Only

Fee: \$10

Prerequisite: ART 100 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Continues the expansion of drawing concepts introduced in ART 100. [D; CSU; UC; C-ID ARTS 205]

ART 102L DRAWING LABORATORY II 1 UNIT

Pass/No Pass Only

Laboratory 3 hours

Offered: FALL, SPRING

Develops skills for the creation of student portfolio and encourages the use of materials, methods, creative thinking, and problem solving introduced to the student in ART 102. [D; CSU]

ART 103 DESIGN II 3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 101 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Introduces the study of elements and principles of three-dimensional design, its functional application in art and society, the history of design, and the philosophies that influence the use of the three-dimensional space. Emphasizes the analysis of human perception, aesthetics theory, and critical judgment through the development of volumetric forms. [D; CSU; UC; C-ID ARTS 101]

ART 103L OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/DESIGN II 1 UNIT

Pass/No Pass Only

Corequisite: ART 103.

Laboratory 3 hours

Offered: FALL, SPRING

Provides a lab course designed to augment comprehension of the principles of design and the application of appropriate utilization of tools and machinery in completing three-dimensional art projects assigned in ART 103. [D; CSU]

ART 104
INTRODUCTION TO ART
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Provides a general introduction to visual arts that includes the study of theory, terminology, themes, design principles, media, techniques, interpretation, and evaluation of works of art across time and diverse cultures. Introduces skills needed for analysis of historical art context including defining and differentiating functions and methodologies of art history and art criticism. [D; CSU; UC; C-ID ARTH 100]

ART 105
LIFE DRAWING I
3 UNITS

Grade Only

Fee: \$10

Prerequisite: ART 100 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Emphasizes the application of gesture, proportion, balance, sighting, value, and perspective in drawing the human figure accurately. Includes the application of intellect and imagination to creative interpretation of the human form. [D; CSU; UC; C-ID ARTS 200]

ART 106
LIFE DRAWING II
3 UNITS

Grade Only

Fee: \$10

Recommended Preparation: ART 100 or equivalent.

Prerequisite: ART 105 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Emphasizes advanced practices in drawing the live human form in a variety of media. [D; CSU; UC]

ART 107
PAINTING I
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 and ART 101, or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Emphasizes an introduction to material, methods, and conceptual approaches to painting, including the use of digital technologies as a creative tool for painters. Explores the historical and contemporary painting styles. [D; CSU; UC; C-ID ARTS 210]

ART 107L
PAINTING LABORATORY I
1 UNIT

Pass/No Pass Only

Corequisite: ART 107.

Laboratory 3 hours

Offered: FALL, SPRING

Explores the range of skills required for the development of student portfolios. Encourages the use of materials, methods, creative thinking, and problem solving. [D]

ART 108
PAINTING II
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 and ART 101, or equivalent.

Recommended Concurrent Enrollment: ART 108L.

Prerequisite: ART 107 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Explores advanced concepts and ideas in painting. Emphasizes composition, color, and a variety of materials and techniques, including the use of digital technology as a creative tool for artists. [D; CSU; UC]

ART 108L
PAINTING LABORATORY II
1 UNIT

Pass/No Pass Only

Corequisite: ART 108.

Laboratory 3 hours

Offered: FALL, SPRING

Explores advanced concepts and ideas in painting. Emphasizes composition, color, and a variety of materials and techniques, including the use of digital technology as a creative tool for artists. [D; CSU]

ART 110
SCULPTURE I
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 or ART 101 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Introduces three-dimensional sculpture principles through the use of traditional processes and materials such as clay, plaster, wood, metal, plastic, and assemblage. Incorporates new experimental and contemporary procedures and techniques through personal development of imagery, content, and appropriation of social and human context. [D; CSU; UC]

ART 110L
OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/SCULPTURE I
1 UNIT

Pass/No Pass Only

Corequisite: ART 110.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design, and the application of appropriate utilization of tools and machinery in completing three-dimensional projects. [D; CSU]

ART 111
SCULPTURE II
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 or ART 101 or equivalent.

Prerequisite: ART 110 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Introduces advanced conceptual and creative assimilation of sculptural processes through the use of traditional and non-traditional materials, theoretical perspectives, refinement of personal imagery, and research on the field. [D; CSU; UC]

ART 111L
OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/SCULPTURE II
1 UNIT

Grade Only

Corequisite: ART 111.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of principles of design and the application of appropriate utilization of tools and machinery in completing advanced sculptural projects assigned in ART 111. [D; CSU]

ART 112
ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL

Introduces the arts of Sub-Saharan Africa, Oceania, and Indigenous North America with a look at environmental, economic, social, political, religious, and philosophical issues that help to mold the aesthetics and art of small scale societies. Influences of non-Western art on the mainstream Western art world are also covered. [D; CSU; UC; C-ID ARTH 140]

ART 113
ART AND CULTURE OF PRE-HISPANIC MEXICO
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL, SPRING

Surveys Mesoamerican and Andean art viewed within the context of economic, sociopolitical, religious, and philosophical systems to show how the worldview affected the art aesthetic pre-European contact. Explores the influence of pre-Columbian art on contemporary Mexican artists. [D; CSU; UC]

ART 114
COLOR THEORY
3 UNITS

Grade Only

Fee: \$20

Recommended Concurrent Enrollment: ART 107 or ART 108.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Investigates and emphasizes the phenomenon of light and color, and their use in art and design. Explores the historical and contemporary theories of color and their application as well as the perceptual, symbolic, and cultural significances. [D; CSU; UC; C-ID ARTS 270]

ART 116
PRINTMAKING I
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 or ART 101 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Covers the design and production of original prints utilizing a variety of materials and techniques, including intaglio (etching and drypoint), relief printing (woodcut and linocut), embossing, and basic planographic processes such as monotyping and screen printing. [D; CSU; UC]

ART 116L
OPEN STUDIO - PRINTMAKING LABORATORY I
1 UNIT

Pass/No Pass Only

Corequisite: ART 116.

Laboratory 3 hours

Offered: FALL, SPRING

Provides instruction on augmenting comprehension of printmaking processes and the application of appropriate utilization of tools and equipment in completing print editions. [D; CSU]

ART 117
PRINTMAKING II
3 UNITS

Grade Only

Fee: \$20

Recommended Preparation: ART 100 or ART 101 or equivalent.

Prerequisite: ART 116 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Studies the traditional and contemporary printmaking processes focusing on personal imagery, conceptual experimentation, and the importance of social context. [D; CSU; UC]

ART 117L
OPEN STUDIO - PRINTMAKING LABORATORY II
1 UNIT

Pass/No Pass or Grade is Allowed

Corequisite: ART 117.

Laboratory 3 hours

Offered: FALL, SPRING

Provides instruction on augmentative practice and development of editions for portfolios ranging from traditional printmaking techniques to experimental methods. [D; CSU]

**ART 121
DARKROOM AND DIGITAL PHOTOGRAPHY I
3 UNITS**

Grade Only

Fee: \$15

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Focuses on photography as a creative art, emphasizing aesthetics, composition, content, and technical aspects of the medium. Introduces camera operation, darkroom techniques, and digital imaging techniques. Student must furnish an adjustable camera. [D; CSU; UC]

**ART 129
ASIAN ART
3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: SPRING

Emphasizes an introduction to the art of China, Japan, India, Central Asia, Southeast Asia, and Indonesia from prehistory to the present, viewed within the social, political, religious, and philosophical framework that shapes Eastern aesthetics. Includes influences of Eastern art on Western art. [D; CSU; UC; C-ID ARTH 130]

**ART 130
HISTORY OF FILM AS ART
3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL, SPRING

Provides a survey of cinema with an emphasis on the chronological development of styles and techniques in the medium. Focuses on aesthetic and historical influences on cinema as well as the effects of cinema on society. Discusses the impact of television on film and popular culture. [D; CSU; UC] (Formerly: TELE 113; Same as: FTMA 161)

**ART 131
INTRODUCTION TO MOTION PICTURE PRODUCTION
3 UNITS**

Grade Only

Fee: \$45

Lecture 2 hours, laboratory 4 hours

Offered: ALL

[Prerequisites: FTMA 100 or equivalent; FTMA 101 or equivalent.]

Provides an introduction to the theory, terminology, and process of motion picture production for film, television, and digital media. Includes basic cinematography including the operation, function and creative uses of pre-production, production and post-production, gaffing and grip equipment, scriptwriting, camera operation, camera composition, principles of lighting and lighting techniques, sound recording and sound design, digital graphics, and digital editing. [D; CSU; UC] (Formerly: TELE 131; Same as: FTMA 102)

**ART 132
MOTION PICTURE PRODUCTION
3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 4 hours

Offered: ALL

[Prerequisites: FTMA 102 or ART 131 or equivalent.] Uses digital video as a means of creative expression with an emphasis on directing, cinematography, sound recording, editing and post-production techniques. Includes screenwriting, producing, directing, director of photography, sound mixing and design, and editing. [D; CSU; UC] (Formerly: TELE 132; Same as: FTMA 112)

**ART 135
EXPERIMENTAL MEDIA
3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Explores and practices nontraditional utilization of media technology and theory in the production of creative work. Encourages interdisciplinary experimentation. [D; CSU; UC] (Same as: FTMA 114)

**ART 138
ADVANCED DIGITAL IMAGING FOR PHOTOGRAPHY, ART, AND GRAPHICS
3 UNITS**

Pass/No Pass or Grade is Allowed

Fee: \$15

Recommended Preparation: Advanced skills on Macintosh computers, Adobe Photoshop, and advanced photographic skills.

Recommended Concurrent Enrollment: ART 138L.

Prerequisite: ART 192 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

Presents advanced techniques in the use of Adobe Photoshop with an emphasis on the production of photographic images. Introduces color calibration, color theory and the use of the zone system for precise control of digital output. Students will apply these concepts to the production of a portfolio of digital photographs. [D; CSU]

**ART 138L
ADVANCED DIGITAL IMAGING FOR PHOTOGRAPHY ART AND GRAPHICS
LABORATORY
1 UNIT**

Pass/No Pass Only

Corequisite: ART 138.

Laboratory 3 hours

Offered: FALL

Allows digital imaging students to practice and review techniques and concepts introduced in Advanced Digital Imaging. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU]

ART 148A
AIRBRUSH I
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$15

Recommended Preparation: ART 107 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Provides the student of little or no airbrush experience with comprehensive instruction and application of basic airbrush. Emphasizes maintenance and use of the airbrush, reassembly, adjustments, controls, and terminology. [D; CSU]

ART 148B
AIRBRUSH II
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$15

Prerequisite: ART 148A or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Teaches fundamentals of airbrushing with intermediate demands on bolder compositions and texture synthesis for a deeper understanding of the dynamic airbrush process. Focuses on assigned still-life projects with dramatic lighting, value grouping, and varied color-gradient challenges. [D; CSU]

ART 148C
AIRBRUSH III
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$15

Prerequisite: ART 148B or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Covers advanced level of airbrushing involving compositional principles of a complex order. Explores stencil management and a wider use of color-gradient combinations. Focuses on planning and completing of an airbrush art piece to reflect the tenets of a particular historical art style interpreted through personal vision. [D; CSU]

ART 148D
AIRBRUSH IV
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$15

Prerequisite: ART 148C or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Increases the student autonomy in airbrushing at a more demanding pace. Provides techniques to allow additional exploration and mastery of the airbrush. Emphasizes on deeper personal level of connectedness between form and content within a self-directed and challenging environment. [D; CSU]

ART 149
WOMEN IN WESTERN ART HISTORY, 1550- PRESENT
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL, SPRING

Introduces a survey of women artists in Western art from the Renaissance to the present. Emphasizes the emergence of the female artist, including her education, exhibition record, styles, techniques, subject matter, and social circumstances. Includes an examination of the major art periods, theories, criticism, and feminist criticism. [D; CSU; UC]

ART 150
ART HISTORY SURVEY---STONE AGE TO THE AGES OF FAITH
3 UNITS

Grade Only

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Surveys the development of Western art in painting, sculpture, architecture, and handicrafts from prehistory through the medieval period. [D; CSU; UC; C-ID ARTH 110]

ART 151
ART HISTORY-RENAISSANCE TO CONTEMPORARY
3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Surveys a variety of artistic traditions and the history of visual cultural production from the Renaissance to present day. Analyzes the aesthetic and cultural development of painting, sculpture, architecture, and handicrafts. [D; CSU; UC; C-ID ARTH 120]

ART 156
HISTORY OF PHOTOGRAPHY
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL

Covers the survey of the history of photography from its invention to its continued use as an art and communication form. Emphasizes the aesthetic and historical influences on photography, as well as photography effects upon society and culture. [D; CSU; UC]

ART 157
NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Introduces modern and contemporary artistic trends and philosophical ideas to enhance students' appreciation of the history of visual cultural production from the nineteenth through twenty-first centuries. Analyzes the aesthetic and cultural development of painting, sculpture, architecture, and handicrafts. [D; CSU; UC]

ART 159
GRAPHIC DESIGN---LAYOUT
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$30

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Teaches elements and principles of design as they relate to publication layout. [D; CSU; UC]

ART 160
GRAPHIC DESIGN---TYPOGRAPHY
3 UNITS

Grade Only

Fee: \$30

Prerequisite: ART 159 and ART 161, or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: SPRING

Covers the creative and practical use of the alphabet in graphic communication. Explores the typographic form through traditional and Macintosh graphics applications. [D; CSU; UC]

ART 161
GRAPHIC DESIGN
3 UNITS

Grade Only

Fee: \$30

Recommended Preparation: ART 101 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Covers the application of elements and principles of design in development of pictorial symbols, logos, and information graphics. Focuses on vector graphics software. [D; CSU; UC]

ART 168
GRAPHIC IMAGERY
3 UNITS

Grade Only

Fee: \$30

Prerequisite: ART 159 and ART 161, or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

00. Focuses on developing graphic imagery for use in branding, pictorial symbols, and illustration. Includes the development of original graphics and images from concept to completion using vector and imaging software. [D; CSU]

ART 170
BEGINNING CERAMICS
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$75

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Focuses on design and construction of clay forms including an introduction to the use of the potter's wheel. Emphasizes form and its enhancement through a variety of glazing and firing processes. [D; CSU; UC]

ART 171
INTERMEDIATE CERAMICS
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$75

Prerequisite: ART 170 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Emphasizes the further development of skills in ceramic media, emphasizing individual work in vessel and/or sculptural forms. Focuses on construction, scale, surface design, and kiln functions. [D; CSU; UC]

ART 172
ADVANCED CERAMICS
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$75

Prerequisite: ART 171 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Focuses on advanced problems in clay media emphasizing design and further development of individual solutions. [D; CSU; UC]

ART 173A
FIGURATIVE CERAMIC SCULPTURE I
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$25

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Includes realistic, expressive, and experimental rendering of the human figure primarily in clay media. Reviews the historical and contemporary role of figurative art. [D; CSU; UC]

ART 173B
FIGURATIVE CERAMIC SCULPTURE II
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$25

Prerequisite: ART 173A or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Develops continued realistic, expressionistic, and experimental rendering of the human figure primarily in clay and other media. References the historical and contemporary role the figure plays in modern art. Addresses social content, personal vision, and critical thinking as part of project development. [D; CSU; UC]

ART 173C
FIGURATIVE CERAMIC SCULPTURE III
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$25

Prerequisite: ART 173B or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Continues to advance the three-dimensional study of the human form rendered primarily in clay. Explores traditional instruction regarding the modeling of the figure, installation, and site specific applications. Develops the student's relationship with historical and contemporary sculpture. [D; CSU; UC]

ART 173D
FIGURATIVE CERAMIC SCULPTURE IV
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$25

Prerequisite: ART 173C or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Continues to further advance the study of the human figure rendered primarily in clay. Investigates traditional as well as contemporary issues as they relate to utilizing the human form in sculpture. Explores installation, site specific, digital imaging, and projection in the execution of assigned projects. [D; CSU; UC]

ART 177
FUNCTIONAL WHEEL POTTERY I
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$75

Prerequisite: ART 170 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Concentrates on the production of functional pottery made primarily on the potter's wheel. [D; CSU]

ART 178
FUNCTIONAL WHEEL POTTERY II
3 UNITS

Pass/No Pass or Grade is Allowed

Fee: \$75

Prerequisite: ART 177 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Continues development of design and technical skills as applied to functional pottery. [D; CSU]

ART 182
DESIGN IN WOOD I
3 UNITS

Grade Only

Fee: \$35

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Explores the use of wood as a utilitarian and artistic medium. Focuses on the history of wood working, design, artistic expression, and joinery techniques. [D; CSU]

ART 182L
OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/DESIGN IN WOOD I
1 UNIT

Grade Only

Corequisite: ART 182.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design and the application of appropriate utilization of tools and machinery in completing three-dimensional designs in wood. [D; CSU]

ART 183
DESIGN IN WOOD II
3 UNITS

Grade Only

Fee: \$35

Prerequisite: ART 182 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Explores wood as a creative medium. Continues the development of personal design statement. Offers specialized woodworking and joinery techniques focused on sculptural forms and furniture construction. [D; CSU]

ART 183L
OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/DESIGN IN WOOD II
1 UNIT

Grade Only

Corequisite: ART 183.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design and the application of appropriate utilization of tools and machinery in completing three-dimensional designs in wood. [D; CSU]

ART 185A
JEWELRY AND METALWORK I
3 UNITS

Grade Only

Fee: \$25

Recommended Preparation: ART 101 or ART 103 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Introduces the fundamentals of design, construction, and fabrication of jewelry and metalwork. Includes physical properties of metals, surface embellishment, soldering, forming, safe use of tools and chemicals, and exposure to historical and contemporary jewelry and metalwork. [D; CSU]

ART 185B
JEWELRY AND METALWORK II
3 UNITS

Grade Only

Fee: \$25

Recommended Preparation: ART 101 or ART 103 or equivalent.

Prerequisite: ART 185A or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Covers an intermediate instruction in the design, construction, and fabrication of jewelry and metalwork. Emphasizes the fundamentals of smithing, including sinking, forging, hinge creation, use of hydraulic press, and/or titanium anodizer. [D; CSU]

ART 185C**JEWELRY AND METALWORK III****3 UNITS**

Grade Only

Fee: \$25

Recommended Preparation: ART 101 or ART 103 or equivalent.

Prerequisite: ART 185B or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Covers an advanced instruction in design, construction, and fabrication of jewelry and metalwork. Introduces the use and properties of precious metals, and a more complex soldering operations and techniques such as raising, anticlastic forming, mechanisms, and stonemasonry. Emphasizes the perfecting finishing skills. [D; CSU]

ART 185D**JEWELRY AND METALWORK IV****3 UNITS**

Grade Only

Fee: \$25

Recommended Preparation: ART 101 or ART 103 or equivalent.

Prerequisite: ART 185C or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Continues advanced instruction in design and construction of jewelry and metalwork. Introduces designing for production and how to price and market work. Emphasizes more self-directed exploration and personal design statements, including alternate processes. [D; CSU]

ART 186A**OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/JEWELRY AND METALWORK I****1 UNIT**

Grade Only

Corequisite: ART 185A, ART 185B, ART 185C, or ART 185D.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design, and the application of appropriate utilization of tools in completing metalwork projects at a beginning level. [D; CSU] (Formerly: ART 185L)

ART 186B**OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/JEWELRY AND METALWORK II****1 UNIT**

Pass/No Pass Only

Prerequisite: ART 186A or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design, and the application of appropriate utilization of tools in completing metalwork projects at an intermediate level. [D; CSU]

ART 186C**OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/JEWELRY AND METALWORK III****1 UNIT**

Pass/No Pass Only

Prerequisite: ART 186B or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design, and the application of appropriate utilization of tools in completing metalwork projects at the intermediate-advanced level. [D; CSU]

ART 186D**OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/JEWELRY AND METALWORK IV****1 UNIT**

Pass/No Pass Only

Prerequisite: ART 186C or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Provides extended instruction, augmenting comprehension of the principles of art and design, and the application of appropriate utilization of tools in completing metalwork projects at an advanced level. [D; CSU]

ART 188**INTRODUCTION TO DRONE TECHNOLOGY AND APPLICATIONS****3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Introduces remotely operated aircraft systems (drones), including applications, safety, maintenance, mission planning, flying, and data acquisition (multispectral images, photos, and videos). [D; CSU] (Same as: AERO 108;GEOG 108;FTMA 108;NC 328)

ART 190**ART OF HIEROGLYPHS****3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Focuses on the principles of writing-system design, particularly Egyptian and Maya hieroglyphic writing, leading to an ability to understand the gist of the majority of Maya texts. [D; CSU]

ART 192**INTRODUCTION TO DIGITAL IMAGING****3 UNITS**

Pass/No Pass or Grade is Allowed

Fee: \$15

Recommended Concurrent Enrollment: ART 192L.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Introduces digital imaging to graphic artists, artists, and photographers. Covers basic instruction on the digital image, Macintosh computers using Adobe Photoshop software, film and flatbed scanners, and archival printers. Emphasizes the application of technology for image optimization, enhancement, manipulation, composites, and collages. [D; CSU; UC; C-ID ARTS 250]

ART 192L
INTRODUCTION TO DIGITAL IMAGING LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 192.
 Laboratory 3 hours
 Offered: ALL

Allows digital imaging students to practice and review techniques and concepts introduced in Introduction to Digital Imaging. Provides an opportunity for the student to refine design, digital, and software skills beyond normal classroom time. [D; CSU]

ART 197
PROFESSIONAL PRACTICES AND PORTFOLIO DEVELOPMENT FOR VISUAL ARTISTS
3 UNITS

Pass/No Pass or Grade is Allowed
 Fee: \$10
 Lecture 2 hours, laboratory 4 hours
 Offered: FALL

Allows third-semester art majors to develop both a traditional and digital portfolio of their work. Includes contemporary issues in art research on career opportunities, galleries, art schools, methods of documentation, and resume writing. Includes visits to local museums and art galleries. [D; CSU]

ART 197L
PORTFOLIO DEVELOPMENT FOR VISUAL ARTISTS LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 197.
 Laboratory 3 hours
 Offered: FALL

Allows visual art students to practice and review techniques and concepts introduced in the portfolio development course. Provides an opportunity for the student to refine portfolios beyond normal classroom time.

ART 200
CONTEMPORARY ART PRACTICES SITE-SPECIFIC ART
3 UNITS

Grade Only
 Fee: \$15
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Introduces an in-depth study of new genres in contemporary art and examines the history and theory of installation and site-specific art, recent artistic practices, and technologies. [D; CSU; UC]

ART 200L
OPEN STUDIO: THREE-DIMENSIONAL MEDIA LAB/NEW GENRE: INSTALLATION AND SITE-SPECIFIC ART
1 UNIT

Grade Only
 Corequisite: ART 200.
 Laboratory 3 hours
 Offered: SPRING
 Provides extended instruction, augmenting comprehension of the principles of art and design and the application of appropriate utilization of tools in the execution of installation and site-specific art. [D; CSU]

ART 205
BEGINNING DIGITAL PHOTOGRAPHY
3 UNITS

Grade Only
 Fee: \$15
 Recommended Concurrent Enrollment: ART 205L or ART 192.
 Lecture 2 hours, laboratory 4 hours
 Offered: ALL

Introduces photographic theory, history, and cultural influences. Emphasizes the adjustable camera for effective visual communication and personal expression. Examines aesthetics, color theory, composition, content, and critical evaluation of student work. Includes basic instruction of image editing software for manipulating imagery. Appropriate for students without prior photographic experience. [D; CSU; UC]

ART 205L
BEGINNING DIGITAL PHOTOGRAPHY LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 192, ART 205, ART 206, ART 208A, or ART 212A (may be taken previously).
 Laboratory 3 hours
 Offered: ALL
 Allows photography students to practice and review techniques and concepts introduced in Beginning Digital Photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU]

ART 206
INTERMEDIATE PHOTOGRAPHY
3 UNITS

Grade Only
 Fee: \$15
 Recommended Concurrent Enrollment: ART 206L.
 Prerequisite: ART 205 or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: FALL, SPRING
 Focuses on creative assignments in a variety of photographic styles. Includes intermediate techniques of exposure control, high dynamic range, digital photographic aesthetics, digital workflow, medium and large format cameras, and electronic flash. Assignments are in color and grayscale. Requires an adjustable camera with manual exposure mode. A digital SLR is recommended. [D; CSU; UC]

ART 206L
INTERMEDIATE PHOTOGRAPHY LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 192, ART 205, ART 206, ART 208A, or ART 212A (may be taken previously).
 Laboratory 3 hours
 Offered: FALL, SPRING
 Allows photography students to practice and review techniques and concepts introduced in intermediate photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU; UC]

ART 207
STUDIO AND LIGHTING TECHNIQUES
3 UNITS

Grade Only

Fee: \$15

Prerequisite: ART 205 or equivalent.

Corequisite: ART 207L.

Lecture 2 hours, laboratory 4 hours

Offered: FALL, SPRING

Explores artificial lighting including strobes within the studio and the outside world. Emphasizes the control of light, quality of light, mixing natural and artificial light, basic portrait, and product lighting. Introduces techniques and concepts used in fine art and advertising photography.

Requires an adjustable camera with a manual exposure mode. A digital SLR camera is recommended. [D; CSU]

ART 207L
STUDIO AND LIGHTING TECHNIQUES LABORATORY
1 UNIT

Pass/No Pass Only

Corequisite: ART 207.

Laboratory 3 hours

Offered: FALL, SPRING

Allows photography students to practice and review techniques and concepts introduced in ART 207. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU]

ART 208A
FILM AND DARKROOM PHOTOGRAPHY I
3 UNITS

Grade Only

Fee: \$15

Recommended Concurrent Enrollment: ART 215A.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

Introduces the historical and technical aspects of film and darkroom photography with an emphasis on personal expression and visual literacy. Explores the historical, social, cultural, and personal significance of the photographic image in everyday life. Includes lectures and discussion on composition, content, light and exposure, film cameras, silver-based chemical processes, and presentation techniques. Requires an adjustable film camera. [D; CSU; UC]

ART 208B
FILM AND DARKROOM PHOTOGRAPHY II
3 UNITS

Grade Only

Fee: \$15

Prerequisite: ART 208A or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

Refines basic film and darkroom skills learned in ART 208A, and emphasizes more complex creative silver-based photographic processes. Introduces an intermediate level of zone system exposure, medium format cameras, and large format cameras. Requires an adjustable film camera. [D; CSU]

ART 208C
FILM AND DARKROOM PHOTOGRAPHY III
3 UNITS

Grade Only

Fee: \$15

Prerequisite: ART 208B or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

Builds on basic film and darkroom skills learned in ART 208B, and emphasizes more complex creative silver-based photographic processes. Provides an intermediate-to-advanced level of zone system exposure, medium format cameras, and large format cameras. Requires an adjustable film camera. [D; CSU]

ART 208D
FILM AND DARKROOM PHOTOGRAPHY IV
3 UNITS

Grade Only

Fee: \$15

Prerequisite: ART 208C or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: FALL

Expands on basic film and darkroom skills learned in ART 208C, and emphasizes more complex creative silver-based photographic processes. Provides an advanced level of zone system exposure, medium format cameras, and large format cameras. Requires an adjustable film camera. [D; CSU]

ART 209
PHOTOGRAPHY BUSINESS PRACTICES
2 UNITS

Grade Only

Recommended Preparation: BUS 149 or equivalent.

Lecture 2 hours

Offered: FALL

Emphasizes business related skills for a variety of photographic careers. Includes assisting, freelance, assignment production, studio work, photojournalism, stock photography, self-employment, and other photographic fields. Covers self-branding, organization, planning, client relations, legalities, pre-production work, budgeting, scheduling, and talent scouting. Requires participation in field trips, scenarios, and observing lectures by guest speakers. [D; CSU]

ART 210
PORTRAIT PHOTOGRAPHY
3 UNITS

Grade Only

Fee: \$15

Recommended Concurrent Enrollment: ART 210L.

Prerequisite: ART 207 or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: SPRING

Explores diverse aspects of portraiture including studio, headshots, environmental, and fashion photography. Introduces lighting and equipment specific to portraiture. Emphasizes styles, compositions, psychological considerations, and concepts associated with portraiture. Requires an adjustable camera with manual exposure mode. A digital SLR is recommended. [D; CSU]

ART 210L
PORTRAIT PHOTOGRAPHY LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 210.
 Laboratory 3 hours
 Offered: SPRING

Allows photography students to practice and review techniques and concepts introduced in Portrait Photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D]

ART 211
EDITORIAL AND ADVERTISING PHOTOGRAPHY
3 UNITS

Grade Only
 Fee: \$15
 Prerequisite: ART 207 or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Emphasizes the commercial application of photography. Discusses the relationship between photographer, art director, and client. Applies photography principles to magazine articles, advertisements, marketing, and promotion. Requires an adjustable digital camera with manual exposure mode and Camera RAW capabilities. A digital SLR is recommended. [D; CSU]

ART 211L
EDITORIAL AND ADVERTISING PHOTOGRAPHY LABORATORY
1 UNIT

Pass/No Pass Only
 Corequisite: ART 211.
 Laboratory 3 hours
 Offered: FALL

Allows photography students to practice and review techniques and concepts introduced in ART 211: Editorial and Advertising Photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU]

ART 212A
PHOTOGRAPHIC ALTERNATIVES I
3 UNITS

Grade Only
 Fee: \$25
 Recommended Concurrent Enrollment: ART 215A.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Explores alternative processes and techniques in photography. Emphasizes chemical-based processes including liquid emulsions such as cyanotypes and Liquid Light, as well as other techniques. Introduces alternative applications of technology in photography, including xerographic, digitally created negatives, and the merging of digital and chemical techniques. [D; CSU]

ART 212B
PHOTOGRAPHIC ALTERNATIVES II
3 UNITS

Grade Only
 Fee: \$25
 Prerequisite: ART 212A or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Refines skills and concepts associated with alternative processes. Further explores liquid emulsions, alternative negative creation, and alternative cameras. Emphasizes aesthetics and conceptual issues relevant to non-traditional photography. [D; CSU]

ART 212C
PHOTOGRAPHIC ALTERNATIVES III
3 UNITS

Grade Only
 Fee: \$25
 Prerequisite: ART 212B or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Develops skills and concepts associated with alternative processes at an intermediate-advanced level. Further explores liquid emulsions, alternative negative creation, and alternative cameras. Emphasizes aesthetics and conceptual issues relevant to non-traditional photography. [D; CSU]

ART 212D
PHOTOGRAPHIC ALTERNATIVES IV
3 UNITS

Grade Only
 Fee: \$25
 Prerequisite: ART 212C or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Builds skills and concepts associated with alternative processes at an advanced level. Further explores liquid emulsions, alternative negative creation, and alternative cameras. Emphasizes aesthetics and conceptual issues relevant to non-traditional photography. [D; CSU]

ART 213
SPECIAL TOPICS IN PHOTOGRAPHY
3 UNITS

Grade Only
 Fee: \$15
 Recommended Concurrent Enrollment: ART 213L.
 Prerequisite: ART 205 or equivalent.
 Lecture 2 hours, laboratory 4 hours
 Offered: SPRING

Provides additional exploration or photography through the examination of selected topics chosen from the following photographic genres: wedding, product, commercial, application of photography to industry, and the use of specific photographic techniques in fine arts. [D; CSU]

**ART 213L
SPECIAL TOPICS IN PHOTOGRAPHY LABORATORY
1 UNIT**

Pass/No Pass Only
Corequisite: ART 213, ART 192, or ART 205 (may be taken previously).
Laboratory 3 hours
Offered: ALL
Allows photography students to practice and review techniques and concepts introduced in ART 213: Special Topics In Photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D; CSU]

**ART 214A
PHOTOGRAPHY LABORATORY PRACTICE I
1 UNIT**

Pass/No Pass Only
Prerequisite: ART 192 or ART 205 or equivalent.
Laboratory 3 hours
Offered: ALL
Allows photography students who have completed a beginning photography course to practice and review techniques and concepts introduced in photography-related classes. [D; CSU]

**ART 214B
PHOTOGRAPHY LABORATORY PRACTICE II
1 UNIT**

Pass/No Pass Only
Prerequisite: ART 214A or equivalent.
Laboratory 3 hours
Offered: ALL
Continues to allow photography and digital imaging students to practice and review techniques and concepts at an intermediate level. [D; CSU]

**ART 214C
PHOTOGRAPHY LABORATORY PRACTICE III
1 UNIT**

Pass/No Pass Only
Prerequisite: ART 214B or equivalent.
Laboratory 3 hours
Offered: ALL
Continues to allow photography students to practice and expand on techniques and concepts introduced in photography and digital imaging at an intermediate-to-advanced-level. [D; CSU]

**ART 214D
PHOTOGRAPHY LABORATORY PRACTICE IV
1 UNIT**

Pass/No Pass Only
Prerequisite: ART 214C or equivalent.
Laboratory 3 hours
Offered: ALL
Allows photography and digital imaging students the opportunity to practice and develop advanced techniques and concepts. [D; CSU]

**ART 215A
DARKROOM PHOTOGRAPHY LABORATORY PRACTICE I
1 UNIT**

Pass/No Pass Only
Fee: \$5
Corequisite: ART 208A or ART 212A (may be taken previously).
Laboratory 3 hours
Offered: FALL, SPRING
Allows photography students to practice and review techniques and concepts introduced in photography related classes. Develops a photography portfolio for job application, transfer, or gallery exhibition purposes. [D; CSU]

**ART 215B
DARKROOM PHOTOGRAPHY LABORATORY PRACTICE II
1 UNIT**

Pass/No Pass Only
Fee: \$5
Prerequisite: ART 215A or equivalent.
Laboratory 3 hours
Offered: FALL, SPRING
Allows photography students the opportunity to practice and review a combination of digital, film, and chemical-based photographic techniques and concepts introduced in photography related classes at an intermediate level. [D; CSU]

**ART 215C
DARKROOM PHOTOGRAPHY LABORATORY PRACTICE III
1 UNIT**

Pass/No Pass Only
Fee: \$5
Prerequisite: ART 215B or equivalent.
Laboratory 3 hours
Offered: FALL, SPRING
Allows photography students the opportunity to practice and expand upon digital, film, and chemical-based darkroom techniques and concepts at an intermediate-to-advanced level. [D; CSU]

**ART 215D
DARKROOM PHOTOGRAPHY LABORATORY PRACTICE IV
1 UNIT**

Pass/No Pass Only
Fee: \$5
Prerequisite: ART 215C or equivalent.
Laboratory 3 hours
Offered: FALL, SPRING
Allows photography students to practice and develop digital, film, and chemical-based darkroom techniques and concepts introduced in photography related classes. Develops a photography portfolio for job application, transfer, or gallery exhibition purposes. [D; CSU]

ART 216
ADVANCED PHOTOGRAPHY
3 UNITS

Grade Only

Fee: \$15

Recommended Concurrent Enrollment: ART 216L.

Prerequisite: ART 206 and ART 207, or equivalent.

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Emphasizes advanced problem solving in the photographic medium with the production of an individual student portfolio. Expands on concepts and techniques from beginning photography and intermediate photography. Requires an adjustable camera. [D; CSU] (Formerly: ART 123)

ART 216L
ADVANCED PHOTOGRAPHY LABORATORY
1 UNIT

Pass/No Pass Only

Corequisite: ART 192, ART 205, or ART 216 (may be taken previously).

Laboratory 3 hours

Offered: ALL

Allows photography students to practice and review techniques and concepts introduced in advanced photography. Provides an opportunity for the student to refine photographic skills beyond normal classroom time. [D]

ART 217
DRONE AERIAL PHOTOGRAPHY AND CINEMATOGRAPHY
3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Concurrent Enrollment: GEOG 107.

Prerequisite: ART 205 or FTMA 101 or equivalent.

Corequisite: GEOG 108 (may be taken previously).

Lecture 2 hours, laboratory 4 hours

Offered: ALL

Provides beginning to intermediate uses of remotely operated vehicles for digital imaging, photography, and cinematography. Covers safety precautions, team collaboration, intelligent mission planning, common video movements, high resolution image capture, and editing. [D; CSU; UC] (Same as: FTMA 217)

ART 290
COOPERATIVE WORK EXPERIENCE IN APPLIED VISUAL ARTS I
2-4 UNITS

Pass/No Pass or Grade is Allowed

Recommended Concurrent Enrollment: Enrollment in one other class directly related to the Art major in order to apply learned theory in a practical hands-on setting through an internship class.

Prerequisite: ART 100, ART 159, ART 192, or ART 205, or equivalent.

Limitation on Enrollment: Declared Art major.

Laboratory 12 hours

Offered: SPRING

Introduces principles and skills acquired in Art majors to on-the-job assignments. One unit of credit is granted for every 54 hours of work experience. Credit may be accrued at the rate of 2 to 4 units per semester for a maximum of fourteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

ART 291
COOPERATIVE WORK EXPERIENCE IN APPLIED ARTS II
2-4 UNITS

Pass/No Pass or Grade is Allowed

Recommended Concurrent Enrollment: Enrollment in one other class directly related to the Art major in order to apply learned theory in a practical hands-on setting through an internship class.

Prerequisite: ART 290 or equivalent.

Limitation on Enrollment: Declared Art major.

Laboratory 12 hours

Offered: SPRING

Applies beginning-level principles and skills acquired in Art majors to on-the-job assignments. One unit of credit is granted for every 54 hours of work experience. Credit may be accrued at the rate of 2 to 4 units per semester for a maximum of fourteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

ART 292
COOPERATIVE WORK EXPERIENCE IN APPLIED ARTS III
2-4 UNITS

Pass/No Pass or Grade is Allowed

Recommended Concurrent Enrollment: Enrollment in one other class directly related to the Art major in order to apply learned theory in a practical hands-on setting through an internship class.

Prerequisite: ART 291 or equivalent.

Limitation on Enrollment: Declared Art major.

Laboratory 12 hours

Offered: SPRING

Covers intermediate-level principles and skills acquired in Art majors to on-the-job assignments. One unit of credit is granted for every 54 hours of work experience. Credit may be accrued at the rate of 2 to 4 units per semester for a maximum of fourteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

ART 293
COOPERATIVE WORK EXPERIENCE IN APPLIED ARTS IV
2-4 UNITS

Pass/No Pass or Grade is Allowed

Recommended Concurrent Enrollment: Enrollment in one other class directly related to the Art major in order to apply learned theory in a practical hands-on setting through an internship class.

Prerequisite: ART 292 or equivalent.

Limitation on Enrollment: Declared Art major.

Laboratory 12 hours

Offered: SPRING

Covers advanced-level principles and skills acquired in Art majors to on-the-job assignments. One unit of credit is granted for every 54 hours of work experience. Credit may be accrued at the rate of 2 to 4 units per semester for a maximum of fourteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

ART 299

INDEPENDENT STUDY

1-3 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in some area of art of particular interest to the student and not included in regular courses of the college. [D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)