

ASIAN-AMERICAN STUDIES (ASIA)

ASIA 112 ASIAN-AMERICAN HISTORY I 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers the history of Asian Americans in the social, political, economic, and cultural development of the United States from the colonial era to the annexation of California in 1848. Emphasizes the Filipino, Japanese, Chinese, Korean, Asian-Indian, and Southeast Asian experiences. Includes study of the United States Constitution. [D; CSU; UC] (Same as: HIST 112)

ASIA 113 ASIAN-AMERICAN HISTORY II 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Examines the history of Asian Americans in the United States from 1846 to the present. Major themes include the study of economic developments, occupational patterns, anti-Asian movements, inter-ethnic exchanges, gender, and intergenerational issues. Includes a study of the Constitution of California. (Partially fulfills American Institutions requirement at CSU.) [D; CSU; UC] (Same as: HIST 113)

ASIA 114 FILIPINO-AMERICAN HISTORY 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Emphasizes the economic, political, and social history of Filipinos in the Philippines and in the United States. Analyzes the effects of Spanish, American, and Japanese colonization on Filipino culture. Focuses on the major waves of migration to the United States and focuses on youth, intergenerational, women, gender, and political issues. [D; CSU; UC] (Same as: HIST 114)

ASIA 115 FILIPINO-AMERICAN CULTURE 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Emphasizes the roots of Filipino-American culture and its role in American society today. Focuses on the social, political, and economic ideologies, issues, influences, and challenges that affect Filipino-American society. Includes a study of family life, social behavior, language, education, and religion. [D; CSU; UC]

ASIA 117 ASIAN AMERICAN MEDIA & FILM 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL, SPRING
Explores the history of Asian bodies and identities in American media from early American political cartoons to cinematic productions. Analyze Asian portrayal and Asian-American identities in newspapers, magazines, silent films, fictional movies, documentaries, cartoons, romantic comedies, television series, music videos comedy shows, and popular culture. [D; CSU; UC]

ASIA 118 ASIAN AMERICAN GENDER & SEXUALITY 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Explores the social construction of gender and sexuality within Asian American communities, its relationship to the "homeland" and its manifestation in diaspora, social movements whose aim is to address intersectional identities, and US laws that governed gendered and sexualized bodies. Uses ethnography, autoethnography, and media analysis. [D; CSU; UC]

ASIA 299 INDEPENDENT STUDY 1-3 UNITS

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Eligibility for independent study.
Lecture 3 hours
Offered: ALL
Individual study or research in some area of Asian-American studies of particular interest to the student and not included in regular courses of the college. [D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)