

AMERICAN SIGN LANGUAGE (ASL)

ASL 101 AMERICAN SIGN LANGUAGE I 5 UNITS

Pass/No Pass or Grade is Allowed
Lecture 5 hours
Offered: ALL

Introduces American Sign Language (ASL) including Fingerspelled signs and numbers utilized in the Deaf community. Provides a basic foundation of language structure, sign recognition, and sign production at the novice level. Introduces students to the historical aspects and origins of ASL and Deaf Culture. Intended for students with no or little knowledge of ASL. Equivalent to two years of high school ASL. [D; CSU; UC] (Formerly: ASL 120)

ASL 102 AMERICAN SIGN LANGUAGE II 5 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ASL 101 or equivalent.
Lecture 5 hours
Offered: ALL

Provides a continuation to enhance fluency in comprehension skill development and sign production in American Sign Language (ASL). Expands sign vocabulary and complex grammatical structures for carrying out basic interpersonal communication on various topics, such as describing people, places, and plans. Continues the learning of ASL, Deaf culture, Deaf art, Deaf heritage, and customs of the Deaf community. Equivalent to three years of high school ASL. [D; CSU; UC] (Formerly: ASL 130)

ASL 201 AMERICAN SIGN LANGUAGE III 5 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ASL 102 or equivalent.
Lecture 5 hours
Offered: FALL, SPRING

Provides an extensive review of all first-year structures. Focuses on interpersonal communication for intermediate students. Covers grammatical structures and vocabulary necessary to discuss personal relations, food, travel, health, environment, and culture. Engages with literary works that delve into Deaf worldviews and critically analyzes ASL literature. Equivalent to four years of high school ASL. [D; CSU; UC] (Formerly: ASL 220)

ASL 202 AMERICAN SIGN LANGUAGE IV 5 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ASL 201 or equivalent.
Lecture 5 hours
Offered: FALL, SPRING

Provides continuation of ASL 201. Advances comprehension and production skills in American Sign Language (ASL) to an intermediate-high level, covering various topics such as literature, values, traditions, history, art, politics, and environment. Emphasis is on nuanced linguistic features and cultural insights essential for effective communication within the Deaf community. Emphasizes further study of abstract concepts, specialized vocabulary, and advanced ASL literature analysis, fostering fluency in diverse professional and artistic contexts. Analyzes and appreciates works of historical, literary, and cultural importance in the ASL community. This course corresponds to the fourth year of high school ASL. [D; CSU]

ASL 225 DEAF CULTURE 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL

Provides an introduction of Deaf culture where students learn a wide array of historical milestones that shaped the belief system, behavioral norms, and perspectives of members in the Deaf community. Examines the complexity of the ASL structure as well as how other sign systems played a role in the development. Provides further in-depth information about ASL literature, Deaf contributors, social and political influences, and ever-changing technological advancements that form the dynamics and influences within the Deaf culture. [D; CSU; UC] (Formerly: ASL 150)

ASL 299 INDEPENDENT STUDY 1-3 UNITS

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Eligibility for independent study.
Lecture 3 hours
Offered: ALL

Individual study or research in some area of American sign language of particular interest to the student and not included in regular courses of the college. [D; CSU]