

# COMMUNICATION (COMM)

## COMM C1000 INTRODUCTION TO PUBLIC SPEAKING 3 UNITS

Grade Only

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Part 1: In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Part 2: Provides students with the foundational knowledge and practice of public speaking in a democratic society, to enable them to successfully communicate ideas of an informative and persuasive nature in the public speaking mode, and to critically evaluate the speeches of others. [D; CSU; UC; C-ID COMM 110] (Same as: COMM 104)

## COMM 103 ORAL COMMUNICATION 3 UNITS

Grade Only

Lecture 3 hours

Offered: ALL

Introduces a critical examination of speech and communication theory in a democratic society. Provides an overview of research methods for the evaluation of human communication phenomena. Explores speech and communication theory through peer review, group work, and oral presentations. [D; CSU; UC; C-ID COMM 180]

## COMM 104 PUBLIC SPEAKING 3 UNITS

Grade Only

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Covers communicative skills and prepares students for careers in teaching, business, law, and sales through experience in researching, organizing, and delivering public speeches. [D; CSU; UC; C-ID COMM 110] (Same as: COMM C1000)

## COMM 142 ORAL HISTORY 3 UNITS

Grade Only

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Introduces the history of oral traditions; analysis of types of stories; their cultural influences and contextual application. Recommended for majors in education, cultural studies, English, and anthropology. [D; CSU]

## COMM 160 ARGUMENTATION AND DEBATE 3 UNITS

Grade Only

Lecture 3 hours

Offered: ALL

Provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. Covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation in a democratic society. Includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences. [D; CSU; UC; C-ID COMM 120]

## COMM 170 ORAL INTERPRETATION OF LITERATURE 3 UNITS

Grade Only

Lecture 3 hours

Offered: ALL

Introduces students to performance studies; analysis, appreciation, and application of theories of interpretive performance of various forms of literature including poetry, prose, and drama (plays, scripts and screenplays). [D; CSU; UC; C-ID COMM 170] (Formerly: COMM 111)

## COMM 174 INTERPERSONAL COMMUNICATION 3 UNITS

Grade Only

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Focuses on interpersonal communication theories, principles, and on public speaking. Emphasis on self-concept, perception, communication climates, verbal and nonverbal communication, listening, feedback and disclosure skills, conflict styles, resolution strategies, ethics, and mediated communication. Special focus on communication in family, friendship, romantic, workplace, and intercultural relationships. [D; CSU; UC; C-ID COMM 130]

## COMM 176 INTERCULTURAL COMMUNICATION 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: FALL

Introduces intercultural communication principles and processes; provides for development of a more global communication perspective and greater appreciation of other cultures through increased awareness of and sensitivity to different cultural viewpoints influenced by variables, including language, verbal/nonverbal communication, cultural values, perception, inferences, expectations, and media impact. [D; CSU; UC; C-ID COMM 150]

**COMM 180**  
**INTRODUCTION TO ELECTRONIC MEDIA**  
**3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Introduces the history, structure, function, economics, content, and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. Covers the social, political, regulatory, ethical, and occupational impact of electronic media. [D; CSU; UC] (Formerly: TELE 180; Same as: FTMA 163)

**COMM 185**  
**CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION**  
**3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Introduces the close analysis of film and television texts. Examines the broad questions of form and content, aesthetics and meaning, and history and culture. Explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. [D; CSU; UC] (Formerly: TELE 114; Same as: FTMA 160)

**COMM 200**  
**INTRODUCTION TO MASS COMMUNICATION AND SOCIETY**  
**3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Surveys the mass media institutions, functions, interrelationships, and effects on society. Provides a building block in the general education of the non-major student and as the introduction to the discipline of study for the communication/journalism major. [D; CSU; UC; C-ID JOUR 100] (Same as: JOUR 101)

**COMM 262**  
**FORENSICS WORKSHOP I: ROOKIE INDIVIDUAL EVENTS**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a rookie level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU]

**COMM 263**  
**FORENSICS WORKSHOP II: NOVICE INDIVIDUAL EVENTS**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 262 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a novice level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 264**  
**FORENSICS WORKSHOP III: JUNIOR INDIVIDUAL EVENTS**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 263 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a junior level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 265**  
**FORENSICS WORKSHOP IV: OPEN INDIVIDUAL EVENTS**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 264 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at an open level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 272**  
**FORENSICS WORKSHOP I: ROOKIE DEBATE**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a rookie level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU]

**COMM 273**  
**FORENSICS WORKSHOP II: NOVICE DEBATE**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 272 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a novice level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 274**  
**FORENSICS WORKSHOP III: JUNIOR VARSITY DEBATE**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 273 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a junior varsity level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 275**  
**FORENSICS WORKSHOP IV: VARSITY DEBATE**  
**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 274 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a varsity level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

**COMM 299**  
**INDEPENDENT STUDY**  
**1-3 UNITS**

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in some area of speech communication of particular interest to the student and not included in the regular courses of the college. [D; CSU; \*\*UC] (\*\*UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)