

DANCE (DANC)

DANC 109 MODERN DANCE I 1.5 UNIT

Grade Only
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of contemporary modern dance as performance art consisting of basic dance technique, fundamental rhythms applicable to dance, and elements of dance design for the beginner. [D; CSU; UC]
(Same as: NC 2109)

DANC 110 MODERN DANCE II 1.5 UNIT

Grade Only
Prerequisite: DANC 109 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the progressive study of beginning to advanced-beginning level in modern dance techniques and dance studies. [D; CSU; UC]

DANC 111 MODERN DANCE III 1.5 UNIT

Grade Only
Prerequisite: DANC 110 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of intermediate modern dance technique for the performance-oriented student. [D; CSU; UC]

DANC 112 MODERN DANCE IV 1.5 UNIT

Grade Only
Prerequisite: DANC 111 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of advanced-intermediate modern dance techniques for the performance-oriented student. [D; CSU; UC]

DANC 113 BALLET I 1.5 UNIT

Grade Only
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of beginning classical ballet techniques consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC] (Same as: NC 2113)

DANC 114 BALLET II 1.5 UNIT

Grade Only
Prerequisite: DANC 113 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of advanced-beginning classical ballet techniques consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 115 BALLET III 1.5 UNIT

Grade Only
Prerequisite: DANC 114 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of intermediate classical ballet technique consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 116 BALLET IV 1.5 UNIT

Grade Only
Prerequisite: DANC 115 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of advanced-intermediate classical ballet techniques consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 117 JAZZ DANCE I 1.5 UNIT

Grade Only
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of beginning jazz dance techniques, consisting of a structured warm-up, center work, locomotor movement, and jazz dance combinations set to contemporary jazz music. [D; CSU; UC] (Same as: NC 2117)

DANC 118 JAZZ DANCE II 1.5 UNIT

Grade Only
Prerequisite: DANC 117 or equivalent.
Lecture 1 hour, laboratory 2 hours
Offered: ALL
Emphasizes the study of beginning-intermediate level skills in jazz techniques consisting of a structured warm-up, center work, locomotor movement, and jazz dance combinations set to contemporary jazz music for the performance-oriented student. [D; CSU; UC]

DANC 119
JAZZ DANCE III
1.5 UNIT

Grade Only

Prerequisite: DANC 118 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of intermediate level skills in jazz techniques consisting of a structured warm-up, center work, locomotor movement, and jazz dance combinations set to contemporary jazz music for the performance-oriented student. [D; CSU; UC]

DANC 120
JAZZ DANCE IV
1.5 UNIT

Grade Only

Prerequisite: DANC 119 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of advanced-intermediate level skills in jazz techniques consisting of a structured warm-up, center work, locomotor movement, and jazz dance combinations set to contemporary jazz music for the performance-oriented student. [D; CSU; UC]

DANC 121
DANCE CHOREOGRAPHY I
2 UNITS

Grade Only

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Introduces the performance-oriented dancer to the elements of choreography through creating and participating in short dance studies. Requires a performance of student choreography at the end of the semester. [D; CSU; UC]

DANC 122
DANCE CHOREOGRAPHY II
2 UNITS

Grade Only

Prerequisite: DANC 121 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Continues the exploration of choreographic techniques for the performance-oriented dancer through creating and participating in short dance studies. [D; CSU; UC]

DANC 123
DANCE CHOREOGRAPHY III
2 UNITS

Grade Only

Prerequisite: DANC 122 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Progresses to a more in-depth survey and analysis of dance movement potential and creative development of the choreographic dance process. [D; CSU; UC]

DANC 124
DANCE CHOREOGRAPHY IV
2 UNITS

Grade Only

Prerequisite: DANC 123 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Progresses to a more in-depth survey and analysis of dance movement potential and creative development of the choreographic dance process for the advanced-intermediate dancer. [D; CSU; UC]

DANC 125
DANCE PRODUCTION I
2 UNITS

Grade Only

Prerequisite: DANC 109, DANC 113, or DANC 117, or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Emphasizes beginning dance technique, choreography, rehearsal, performance, and lecture/discussion of organizing and administering aspects of a dance production. [D; CSU; UC]

DANC 126
DANCE PRODUCTION II
2 UNITS

Grade Only

Prerequisite: DANC 125 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Emphasizes advanced-beginning dance technique, choreography, rehearsal, performance, and lecture/discussion of organizing and administering aspects of a dance production. [D; CSU; UC]

DANC 127
DANCE PRODUCTION III
2 UNITS

Grade Only

Prerequisite: DANC 126 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Emphasizes intermediate dance technique, choreography, rehearsal, performance, and lecture/discussion of organizing and administering aspects of a dance production. [D; CSU; UC]

DANC 128
DANCE PRODUCTION IV
2 UNITS

Grade Only

Prerequisite: DANC 127 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Emphasizes advanced-intermediate dance technique, choreography, rehearsal, performance, and lecture/discussion of organizing and administering aspects of a dance production. [D; CSU; UC]

DANC 129
DANCE REHEARSAL WORKSHOP I
1 UNIT

Grade Only

Fee: \$60

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Laboratory 3 hours

Offered: ALL

Emphasizes the learning and rehearsing or choreographing of dances to be selected for performance in annual dance production. Attendance of scheduled rehearsals is required. (Selection by audition) [D; CSU; UC]

DANC 130
DANCE REHEARSAL WORKSHOP II
1 UNIT

Grade Only

Fee: \$60

Prerequisite: DANC 129 or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Laboratory 3 hours

Offered: ALL

Emphasizes the progressive development in the learning and rehearsing or choreographing of dances to be selected for performance in annual dance production. Requires attendance of scheduled rehearsals. [D; CSU; UC]

DANC 131
DANCE REHEARSAL WORKSHOP III
1 UNIT

Grade Only

Fee: \$60

Prerequisite: DANC 130 or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Laboratory 3 hours

Offered: ALL

Emphasizes the progressive development in the learning and rehearsing or choreographing of dances to be selected for performance in annual dance production. Requires attendance of scheduled rehearsals. [D; CSU; UC]

DANC 132
DANCE REHEARSAL WORKSHOP IV
1 UNIT

Grade Only

Fee: \$60

Prerequisite: DANC 131 or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Laboratory 3 hours

Offered: ALL

Emphasizes the progressive development in the learning and rehearsing or choreographing of dances to be selected for performance in annual dance production. Requires attendance of scheduled rehearsals. [D; CSU; UC]

DANC 133
DANCE PERFORMANCE WORKSHOP I
1 UNIT

Grade Only

Fee: \$25

Prerequisite: DANC 129, DANC 130, DANC 131, or DANC 132, or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Laboratory 3 hours

Offered: ALL

00. Emphasizes the rehearsing of dances selected for performance in semi-annual dance production and the learning of the fundamentals of staging dance and dance performance. Requires attendance at rehearsals and performances. [D; CSU; UC]

DANC 134
DANCE PERFORMANCE WORKSHOP II
1 UNIT

Grade Only

Fee: \$25

Prerequisite: DANC 130, DANC 131, or DANC 132, or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted during the first week of class meeting.

Laboratory 3 hours

Offered: ALL

00. Emphasizes the rehearsal and performance of dances selected for semi-annual dance production and the progressive improvement of skills in staging dance and dance performance. Requires attendance at rehearsals and performances. [D; CSU; UC]

DANC 135
DANCE PERFORMANCE WORKSHOP III
1 UNIT

Grade Only

Fee: \$25

Prerequisite: DANC 131 or DANC 132 or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted during the first week of class meeting.

Laboratory 3 hours

Offered: ALL

Emphasizes the rehearsal and performance of dances selected for semi-annual dance production and the progressive improvement of skills in staging dance and dance performance. Requires attendance at rehearsals and performances. [D; CSU; UC]

DANC 136
DANCE PERFORMANCE WORKSHOP IV
1 UNIT

Grade Only
 Prerequisite: DANC 132 or equivalent.
 Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted during the first week of class meeting.
 Laboratory 3 hours
 Offered: ALL
 Emphasizes the rehearsal and performance of dances selected for semi-annual dance production and the progressive improvement of skills in staging dance and dance performance. Requires attendance at rehearsals and performances. [D; CSU; UC]

DANC 137
AMERICAN BALLROOM AND SOCIAL DANCE I
1.5 UNIT

Grade Only
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Emphasizes ballroom dance forms presenting beginning steps for fox-trot, waltz, current Latin dances, and swing dances. [D; CSU; UC] (Same as: NC 2137)

DANC 138
AMERICAN BALLROOM AND SOCIAL DANCE II
1.5 UNIT

Grade Only
 Prerequisite: DANC 137 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Emphasizes ballroom dance forms presenting advanced-beginning steps for fox-trot, waltz, current Latin dances, and swing dances. [D; CSU; UC]

DANC 139
AMERICAN BALLROOM AND SOCIAL DANCE III
1.5 UNIT

Grade Only
 Prerequisite: DANC 138 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Emphasizes ballroom dance forms presenting intermediate steps for fox-trot, waltz, current Latin dances, and swing dances. [D; CSU; UC]

DANC 140
AMERICAN BALLROOM AND SOCIAL DANCE IV
1.5 UNIT

Grade Only
 Prerequisite: DANC 139 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Emphasizes the progression to more advanced-intermediate steps for fox-trot, waltz, current Latin, and swing dances. [D; CSU; UC]

DANC 141
LATIN DANCE I
1.5 UNIT

Grade Only
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Covers beginning dance skills, dance patterns and variations for Latin social dances, including cha cha, bachata, cumbia, danzon samba, merengue, mambo, salsa, and rhumba. [D; CSU; UC] (Same as: NC 2141)

DANC 142
LATIN DANCE II
1.5 UNIT

Grade Only
 Prerequisite: DANC 141 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Progresses to advanced-beginning dance skills, dance patterns and variations for Latin social dances, including cha cha, bachata, cumbia, danzon, samba, merengue, mambo, salsa, and rhumba. [D; CSU; UC]

DANC 143
LATIN DANCE III
1.5 UNIT

Grade Only
 Prerequisite: DANC 142 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Progresses to intermediate dance skills, dance patterns and variations for Latin social dances, including cha cha, bachata, cumbia, danzon, samba, merengue, mambo, salsa, and rhumba. [D; CSU; UC]

DANC 144
LATIN DANCE IV
1.5 UNIT

Grade Only
 Prerequisite: DANC 143 or equivalent.
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Progresses to advanced-intermediate dance skills, dance patterns and variations for Latin social dances, including cha cha, bachata, cumbia, danzon, samba, merengue, mambo, salsa, and rhumba. [D; CSU; UC]

DANC 145
AFRICAN DANCE I
1.5 UNIT

Grade Only
 Lecture 1 hour, laboratory 2 hours
 Offered: ALL
 Introduces beginning level dance skills and traditional dance steps for African cultural dances including the background and significant meaning of the dances. [D; CSU; UC] (Same as: NC 2145)

DANC 146
AFRICAN DANCE II
1.5 UNIT

Grade Only

Prerequisite: DANC 145 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to advanced-beginning level dance skills and traditional dance steps for African cultural dances including the background and significant meaning of the dances. [D; CSU; UC]

DANC 147
AFRICAN DANCE III
1.5 UNIT

Grade Only

Prerequisite: DANC 146 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to intermediate level dance skills and traditional dance steps for African cultural dances including the background and significant meaning of the dances. [D; CSU; UC]

DANC 148
AFRICAN DANCE IV
1.5 UNIT

Grade Only

Prerequisite: DANC 147 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to advanced-intermediate level dance skills and traditional dance steps for African cultural dances including the background and significant meaning of the dances. [D; CSU; UC]

DANC 149
CONDITIONING FOR DANCERS
1.5 UNIT

Grade Only

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Provides basic conditioning techniques that promote body awareness, improve body alignment, enhance and expedite body ability for dance skills, and aid in preventing injuries common to various dance styles. [D; CSU; UC]

DANC 150
TAP I
1.5 UNIT

Grade Only

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of beginning tap techniques to instill musicality and creativity consisting of center, across-the-floor, and dance combinations. [D; CSU; UC] (Same as: NC 2150)

DANC 151
TAP DANCE II
1.5 UNIT

Grade Only

Prerequisite: DANC 150 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of advanced-beginning tap dance techniques to instill musicality and creativity consisting of center, across-the-floor, and dance combinations. [D; CSU; UC]

DANC 152
TAP DANCE III
1.5 UNIT

Grade Only

Prerequisite: DANC 151 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of intermediate tap dance skills to increase clarity, musicality, and creativity. [D; CSU; UC]

DANC 153
TAP DANCE IV
1.5 UNIT

Grade Only

Prerequisite: DANC 152 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of advanced-intermediate tap techniques with increased focus on clarity, musicality, and creativity. [D; CSU; UC]

DANC 160
LYRICAL VARIATIONS I
1.5 UNIT

Grade Only

Prerequisite: DANC 116 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of contemporary neo-classical dance forms, consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; UC; CSU]

DANC 161
LYRICAL VARIATIONS II
1.5 UNIT

Grade Only

Prerequisite: DANC 160 or equivalent.

Lecture 1 hour, laboratory 2 hours

Emphasizes the progressive study of contemporary neo-classical dance forms, consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 162
LYRICAL VARIATIONS III
1.5 UNIT

Grade Only

Prerequisite: DANC 161 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the progressive study of contemporary neo-classical dance forms, consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 163
LYRICAL VARIATIONS IV
1.5 UNIT

Grade Only

Prerequisite: DANC 162 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the progressive study of contemporary neo-classical dance forms, consisting of a barre warm-up and center work, including adage, allegro, jumps, turns, and locomotor movement. [D; CSU; UC]

DANC 170
HIP HOP I
1.5 UNIT

Grade Only

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Integrates a structured warm-up and theoretical explanation of weight, alignment, rhythmic components, and interpretation of style. Presents urban street dance in a step-by-step format designed to increase stamina, stress motor memory, and teach ethnic style. [D; CSU; UC] (Same as: NC 2170)

DANC 171
HIP HOP II
1.5 UNIT

Grade Only

Prerequisite: DANC 170 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Integrates a structured warm-up and theoretical explanation of weight, alignment, rhythmic components, and interpretation of style for the advanced beginning dancer. Presents urban street dance in a step-by-step format designed to increase stamina, stress motor memory, and teach ethnic style. [D; CSU; UC]

DANC 172
HIP HOP III
1.5 UNIT

Grade Only

Prerequisite: DANC 171 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Integrates a structured warm-up and theoretical explanation of weight, alignment, rhythmic components, and interpretation of style at the intermediate skill level. Presents urban street dance in a step-by-step format designed to increase stamina, stress motor memory, and teach ethnic style. [D; CSU; UC]

DANC 173
HIP HOP IV
1.5 UNIT

Grade Only

Prerequisite: DANC 172 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Integrates a structured warm-up and theoretical explanation of weight, alignment, rhythmic components, and interpretation of style at the advanced intermediate skill level. Presents urban street dance in a step-by-step format designed to increase stamina, stress motor memory, and teach ethnic style. [D; CSU; UC]

DANC 181
MUSICAL THEATRE DANCE I
1.5 UNIT

Grade Only

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of beginning musical theatre dance techniques by performing pieces of choreography used in Broadway and off-Broadway musicals. Requires a final theatrical performance. [D; CSU; UC] (Same as: NC 2181)

DANC 182
MUSICAL THEATRE DANCE II
1.5 UNIT

Grade Only

Prerequisite: DANC 181 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of advanced beginner musical theatre dance techniques by performing pieces of choreography used in Broadway and off-Broadway musicals. Requires a final theatrical performance. [D; CSU; UC]

DANC 183
MUSICAL THEATRE DANCE III
1.5 UNIT

Grade Only

Prerequisite: DANC 182 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of intermediate musical theatre dance techniques by performing pieces of choreography used in Broadway and off-Broadway musicals. Requires a final theatrical performance. [D; CSU; UC]

DANC 184
MUSICAL THEATRE DANCE IV
1.5 UNIT

Grade Only

Prerequisite: DANC 183 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Emphasizes the study of advanced musical theatre dance techniques by performing pieces of choreography used in Broadway and off-Broadway musicals. Requires a final theatrical performance. [D; CSU; UC]

DANC 190
BALLET FOLKLORICO I
1.5 UNIT

Grade Only

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Introduces beginning level dance skills and traditional dance steps for folk dances from various regions of Mexico including the background and significant meaning of the dances. [D; USC; UC] (Same as: NC 2190)

DANC 191**BALLET FOLKLORICO II****1.5 UNIT**

Grade Only

Prerequisite: DANC 190 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to advanced-beginning level dance skills and traditional dance steps for folk dances from various regions of Mexico including the background and significant meaning of the dances. [D; CSU; UC]

DANC 192**BALLET FOLKLORICO III****1.5 UNIT**

Grade Only

Prerequisite: DANC 191 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to intermediate level dance skills and traditional dance steps with an emphasis on performance techniques for folk dances from various regions of Mexico including the background and significant meaning of the dances. [D; CSU; UC]

DANC 193**BALLET FOLKLORICO IV****1.5 UNIT**

Grade Only

Prerequisite: DANC 192 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Progresses to advanced-intermediate level dance skills and traditional dance steps with an emphasis on advanced performance techniques for folk dances from various regions of Mexico including the background and significant meaning of the dances. [D; CSU; UC]

DANC 195**BALLET POINTE AND PARTNERING I****1.5 UNIT**

Grade Only

Prerequisite: DANC 116 or equivalent.

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Explores beginning level pointe work and the fundamentals of partnering another dancer through the learning of original variations from past masters as well as contemporary work of choreographers working today. [D; CSU; UC]

DANC 196**BALLET POINTE AND PARTNERING II****1.5 UNIT**

Grade Only

Prerequisite: DANC 195 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Explores advanced-beginning level pointe work and the fundamentals of partnering another dancer through the learning of original variations from past masters as well as contemporary work of choreographers working today. [D; CSU; UC]

DANC 197**BALLET POINTE AND PARTNERING III****1.5 UNIT**

Grade Only

Prerequisite: DANC 196 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Explores intermediate level pointe work and fundamentals of partnering another dancer through the learning of original variations from past masters as well as contemporary work of present day choreographers. [D; CSU; UC]

DANC 198**BALLET POINTE AND PARTNERING IV****1.5 UNIT**

Grade Only

Prerequisite: DANC 197 or equivalent.

Lecture 1 hour, laboratory 2 hours

Offered: ALL

Explores advanced-intermediate level pointe work and fundamentals of partnering another dancer through the learning of original variations from past masters as well as contemporary work of present day choreographers. [D; CSU; UC]

DANC 199**MUSIC FOR DANCERS****2 UNITS**

Grade Only

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Emphasizes the relationship between music and dance through rhythmic notations and analysis. [D; CSU; UC]

DANC 200**DANCE HISTORY AND APPRECIATION****3 UNITS**

Grade Only

Lecture 3 hours

Offered: ALL

Provides for an understanding and appreciation of various art forms of dance: ballet, modern, jazz, and tap. Covers dance history and criticism including an overview of the different career options in dance. [D; CSU; UC]

DANC 201**DANCE COMPANY I****2 UNITS**

Grade Only

Limitation on Enrollment: Enrollment subject to assessment of ability to perform choreography; Assessment will be conducted the first week of class meeting.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Develops performing and choreographic skills for the intermediate to advanced dancer. Explores basics of fundraising and promotion of dance while performing at K-12 schools, community events and dance festivals. By audition only. [D; CSU; UC]

DANC 202

DANCE COMPANY II

2 UNITS

Grade Only

Prerequisite: DANC 201 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Continues to develop performing and choreographic skills for the intermediate-to-advanced dancer. Explores expanded ideas of fundraising and promotion of dance while performing at K-12 schools, community events, and dance festivals. By audition only. [D; CSU; UC]

DANC 299

INDEPENDENT STUDY

1-3 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 1 hour

Offered: ALL

Individual research or study in some area of dance of interest to the student and not included in the regular courses offered by the college.

[D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)