

HUMANITIES (HUM)

HUM 101 HUMANITIES THROUGH THE ARTS I 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers the period from pre-history through the Renaissance. Emphasizes an historically-organized, integrated content that analyzes music, visual arts, drama, literature, architecture, philosophy, and history. Includes the use of slides, films, and selections from original texts of literature and philosophy. [D; CSU; UC]

HUM 102 HUMANITIES THROUGH THE ARTS II 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers the period from the Baroque through the Contemporary. Emphasizes a historically-organized, integrated content, analyzing music, visual arts, drama, literature, architecture, philosophy, and history. Includes the use of slides, films, and selections from original texts of literature and philosophy. [D; CSU; UC]

HUM 104 INTRODUCTION TO HUMANITIES: ARTS AND IDEAS 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers the period from pre-history to the modern age. Emphasizes an historically-organized, integrated content that analyzes music, visual arts, drama, literature, architecture, philosophy, and history. Includes the use of slides, films, and selections from original texts of literature and philosophy. [D; CSU; UC]

HUM 112 CULTURE AND THE MEDIA 3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours
Offered: ALL
Surveys the development of electronic media with an emphasis on the communicative, aesthetic, and technical history and the influence of media on society. [D; CSU; UC] (Formerly: TELE 112; Same as: FTMA 162)

HUM 120 INTRODUCTION TO GENDER AND WOMEN'S STUDIES 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Examines and explores a multitude of important attitudes and institutions that affect the lives of women and men within the U.S. and globally. Examines and considers the ways that race, class, ethnicity, and sexuality defines women's struggles for understanding, self-determination and power in a world dominated by patriarchal privilege. [D; CSU; UC]

HUM 121 WOMEN AND GENDER IN WORLD CULTURE 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Examines women through a humanistic lens, exploring the place of women in visual and performing arts, literature and poetry, religion, philosophy, politics, and science within the historical and social context. Emphasis is on the creative cultural achievements of women amid struggles of women for a voice and presence in shaping the world across the spectrum of human experience. [D; CSU; UC]

HUM 122 WOMEN AND GENDER IN SOCIAL MOVEMENTS 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Examines the images of women and gender in the social, economic, political, cultural, and intellectual realms in world society from 1500 C.E. to the modern period. Discusses western and non-western indigenous women of color including those from Asia, Africa, and the Americas, and Europe. [D; CSU; UC]

HUM 123 WOMEN AND GENDER IN WORLD ART 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Surveys women's art from the Middle Ages through the twenty-first century. Examines the effects of marginalization, exclusion, and political and social systems designed to restrict women to stereotyped roles relative to women's art of the last five centuries. Emphasizes the global and multi-cultural influences and issues affecting contemporary women's art and to relevant art criticism. [D; CSU; UC]

HUM 140

WORLD MYTHOLOGY

3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.

Lecture 3 hours

Offered: ALL

Analyzes myths that represent seven cultural areas. Emphasizes a multiplicity of cultures with particular attention to cross-cultural influences. Includes study of the function of myth and symbol and their relation to the arts, philosophy, history, and religion. [D; CSU; UC]

HUM 299

INDEPENDENT STUDY

1-3 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in some area of humanities of particular interest to the student and not included in regular courses of the college.

[D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.