

# THEATRE ARTS (TA)

---

## TA 100 SURVEY OF DRAMA 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Covers the dramatic literature and performance of Classical, Medieval, Renaissance, Restoration, Romantic, Realistic, and Modern plays from diverse cultures around the world. [D; CSU; UC]

## TA 101 INTRODUCTION TO THE THEATRE 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Focuses on the appreciation of the theatre event through history. Emphasizes the ingredients of the theatre event: audience, venue, text, design, and performance. Requires attendance at selected theatrical events. Applies as a non-technical course for the general student. [D; CSU; UC; C-ID THTR 111]

## TA 102 PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: FALL

Introduces and explores an extensive methodology of reading and understanding play scripts from a variety of genres and styles so as to encourage appreciation and enjoyment of dramatic literature. Investigates a play's structure using analytical techniques to determine the tools with which playwright creates dramatic art: plot, character, language, and imagery. Develops the techniques of script analysis in order to facilitate critical, cultural, and social analysis as well as encourage its practical uses for the practicing theatre actor, director, and designer. [D; CSU; UC; C-ID THTR 114]

## TA 108 INTRODUCTION TO DRAMATIC SCRIPTWRITING 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Covers dramatic writing for theatre and film. Emphasizes character development, plot, and dialogue creation. Addresses style, timing, and adaptation. [D; CSU] (Formerly: TA 109)

## TA 110 ACTING I 3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 3 hours

Offered: ALL

Focuses on fundamental principles of acting and the development of physical and vocal self-expression in every day communication. Emphasizes the skills necessary to create character roles with special emphasis on cultural and historical exploration. [D; CSU; UC; C-ID THTR 151]

## TA 111 ACTING II 3 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: TA 110 or equivalent.

Lecture 2 hours, laboratory 3 hours

Offered: ALL

Covers principles of scene study and the development of physical and vocal character portrayal on an advanced level. Emphasizes contemporary scene techniques. [D; CSU; UC; C-ID THTR 152]

## TA 115 ACTING FOR THE CAMERA I 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: TA 110 or equivalent.

Lecture 2 hours, laboratory 3 hours

Offered: ALL

Provides an overview of the basic techniques of acting on camera. Includes exercises in sense memory and effective memory, action, relaxation, and concentration. Emphasizes improvisational techniques, subjective camera monologues, auditions, and scene performance. [D; CSU; UC] (Formerly: TELE 115; Same as: FTMA 116)

## TA 141 PERFORMANCE STUDIO I 1-2 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Enrollment subject to audition.

Laboratory 6 hours

Offered: ALL

Covers skills necessary to analyze a script, rehearse, and perform ensemble stage productions for the introductory-level student. Requires attendance at rehearsals and performances. [D; CSU; UC; C-ID THTR 191]

## TA 142 PERFORMANCE STUDIO II 1-2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: TA 141 or equivalent.

Limitation on Enrollment: Enrollment subject to audition.

Laboratory 6 hours

Offered: ALL

Covers skills necessary to analyze a script, rehearse, and perform ensemble stage productions for the beginning-level student. Requires attendance at rehearsals and performances. [D; CSU; UC; C-ID THTR 191]

**TA 143**

**PERFORMANCE STUDIO III**

**1-2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 142 or equivalent.

Limitation on Enrollment: Enrollment subject to audition.

Laboratory 6 hours

Offered: ALL

Covers skills necessary to analyze a script, rehearse, and perform ensemble stage productions for the intermediate-level student. Requires attendance at rehearsals and performances. [D; CSU; UC; C-ID THTR 191]

**TA 144**

**PERFORMANCE STUDIO IV**

**1-2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 143 or equivalent.

Limitation on Enrollment: Enrollment subject to audition.

Laboratory 6 hours

Offered: ALL

Covers skills necessary to analyze a script, rehearse, and perform ensemble stage productions for the advanced-level student. Requires attendance at rehearsals and performances. [D; CSU; UC; C-ID THTR 191]

**TA 152**

**LIGHTING TECHNIQUES**

**3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 3 hours

Offered: ALL

Covers theory and practice of lighting techniques for stage, television, and video. Addresses fundamentals of design, equipment setup, and operation. Provides practical experience as a lighting crew member of Southwestern College productions. [D; CSU; UC; C-ID THTR 173]

**TA 154**

**INTRODUCTION TO DESIGN FOR THEATRE AND FILM**

**3 UNITS**

Pass/No Pass or Grade is Allowed

Lecture 2 hours, laboratory 3 hours

Offered: ALL

Introduces basic principles of theatre and film design, including scenery, lighting, sound, costumes, makeup, and properties. Covers topics such as script analysis and design choices, period research, staging configurations, and the elements of design. Includes analysis of live and filmed productions, practical experience in utilizing equipment and basic production techniques, and creating a design project from concept to completed presentation. [D; CSU; UC] (Same as: FTMA 154)

**TA 160**

**THEATRE WORKSHOP--TECHNICAL CREWS I**

**1 UNIT**

Pass/No Pass or Grade is Allowed

Corequisite: TA 165 or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Provides training and experience in lighting, construction, painting, sound, makeup, publicity, and box office for College productions. [D; CSU; UC; C-ID THTR 192]

**TA 161**

**THEATRE WORKSHOP--TECHNICAL CREWS II**

**1 UNIT**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 160 or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Provides advanced training and experience in lighting, construction, painting, sound, publicity, and box office for College productions. [D; CSU; UC; C-ID THTR 192]

**TA 162**

**THEATRE WORKSHOP-MANAGEMENT AND SUPERVISION I**

**1 UNIT**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 161 or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Covers managing and staffing technical crews in lighting, construction, front-of-house, and running College productions. [D; CSU]

**TA 163**

**THEATRE WORKSHOP-MANAGEMENT AND SUPERVISION II**

**1 UNIT**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 162 or equivalent.

Laboratory 3 hours

Offered: FALL, SPRING

Covers supervision of technical crews in building and running College productions. [D; CSU]

**TA 165**

**STAGECRAFT**

**3 UNITS**

Pass/No Pass or Grade is Allowed

Corequisite: TA 160.

Lecture 2 hours, laboratory 3 hours

Offered: FALL, SPRING

Provides practical experience in the technical aspects of drama productions. Emphasizes tool safety, set construction and building techniques, scenery painting and running crews. Participation in SWC theatre events as a crew member or technician is required. [D; CSU; UC; C-ID THTR 171]

**TA 211**

**AUDITION TECHNIQUES**

**2 UNITS**

Pass/No Pass or Grade is Allowed

Prerequisite: TA 110 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Prepares for college, community, and professional theater auditions. [D; CSU]

**TA 299****INDEPENDENT STUDY****1-3 UNITS**

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in an area of theatre arts of particular interest to the student and not included in the regular courses of the college.

[D; CSU; \*\*UC] (\*\*UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)